

# JAMES COHAN GALLERY

## FRED TOMASELLI

1956 Born in Santa Monica, California  
Lives and works in Brooklyn, NY

## EDUCATION

1982 B.A., Painting and Drawing, California State University, Fullerton, California

## SELECTED SOLO EXHIBITIONS

- 2009 White Cube, London, UK
- 2006 *Fred Tomaselli*, James Cohan Gallery
- 2005 *Fred Tomaselli*, Carlier - Gebauer, Berlin, Germany
- 2004 *Fred Tomaselli*, White Cube, London, UK  
*Fred Tomaselli: Monsters of Paradise*, organized by Fiona Bradley, The Fruitmarket Gallery, Edinburgh, Scotland; traveling to Domus Artium, Salamanca, Spain; Irish Museum of Modern Art, Dublin, Ireland (March 9 – June 19, 2005); The Rose Art Museum of Brandeis University, Waltham, MA (September 15 – December 5, 2005) (catalogue)
- 2003 Albright-Knox Gallery of Art, Buffalo, New York  
James Cohan Gallery, New York
- 2001 White Cube, London  
*Gravity's Rainbow*, Indianapolis Museum of Art, Indiana  
*Fred Tomaselli: 10-Year Survey*, curated by Amy Cappellazzo, Palm Beach Institute of Contemporary Art, Florida; traveled to SITE Santa Fe, New Mexico
- 2000 *Phrase Book* (text by Rick Moody, illustrated by Fred Tomaselli), Christine Burgin Gallery, New York  
James Cohan Gallery, New York
- 1999 *Gravity's Rainbow*, curated by Eugenie Tsai, Whitney Museum of American Art at Philip Morris, New York (catalogue)  
Galerie Gebauer, Berlin, Germany (catalogue)  
Galerie Anne de Villepoix, Paris, France
- 1998 Christopher Grimes Gallery, Santa Monica, California
- 1997 Jack Tilton Gallery, New York
- 1996 *Fred Tomaselli, The Urge to Be Transported*, co-curated by Marilu Knode and Rene Pritikin, Center for the Arts at Yerba Buena Gardens, San Francisco, California; Huntington Beach Art Center, Huntington Beach, California; Rice University, Houston, Texas; The Contemporary Arts Center, Cincinnati, Ohio
- 1995 Christopher Grimes Gallery, Santa Monica, California (catalogue)  
Jack Tilton Gallery, New York
- 1994 Christopher Grimes Gallery, Santa Monica, California

# JAMES COHAN GALLERY

## SELECTED SOLO EXHIBITIONS cont.

- 1994 Galerie Anne de Villepoix, Paris, France  
1993 Josh Baer Gallery, New York  
Jack Tilton Gallery, New York  
1992 Christopher Grimes Gallery, Santa Monica, California  
1991 White Columns Gallery, curated by Bill Arning, New York  
Randy Alexander Gallery, New York  
1990 Artist's Space, curated by Cornelia Butler, Project Room, New York  
1987 P.S. 1 Museum, curated by Tom Finkelpearl, Long Island City, New York

## SELECTED GROUP EXHIBITIONS

- 2008 *Prospect.1 New Orleans*, curated by Dan Cameron, New Orleans, LA (November 1, 2008 – January 18, 2009)  
*Art is for the Spirit: Works from The UBS Art Collection*, Mori Art Museum, Tokyo, Japan (February 2 – April 6)
- 2007 *Molecules that Matter*, Tang Teaching Museum, Saratoga Springs, NY; travelling to the Chemical Heritage Foundation, Philadelphia, Pennsylvania, and the College of Wooster Art Museum, Wooster, Ohio (through May 2009)  
*If Everybody had an Ocean: Brian Wilson: An Art Exhibition*, Tate St. Ives, Cornwall, United Kingdom (May 26 – September 23, 2007)  
*Environmental Renaissance*, Natural World Museum, San Francisco, CA (April 15 – June 15, 2007)  
*Cosmologies*, James Cohan Gallery, New York, NY (January 11 – February 10, 2007)
- 2006 *The Paper Sculpture Show*, The Contemporary Art Center, Cincinnati, OH (August 19 – November 5, 2006)  
*The New Collage*, Pavel Zoubok Gallery, New York, NY (June 1 – August 12, 2006)  
*Over + Over: Passion for Process*, curated by Ginger Gregg Duggan and Judith Hoos Fox, Austin Museum of Art, Austin, TX (May 13 – August 6, 2006)  
*Neuroculture: Visual Art and the Brain*, curated by Suzanne Anker and Giovanni Frazzetto, Westport Arts Center, Westport, CT (April 13 – May 25, 2006)  
*Having New Eyes*, curated by Heidi Zuckerman Jacobson, Aspen Art Museum, Aspen, CO (February 7 – April 16, 2006)
- 2005 *Swarm*, Fabric Workshop, Philadelphia, PA (December 3 – March 18 2006)  
*Quantum Grids: Cai Guo-Ciang, Yayoi Kusama, Sol Lewitt, and Fred Tomaselli*, Sert Gallery, Carpenter Center for the Arts, Harvard University, Cambridge, MA (through April 16, 2006)  
*Ecstasy: In and About Altered States*, organized by Paul Schimmel with Gloria Sutton, Museum of Contemporary Art, Los Angeles, CA (catalogue)  
*Vertiges*, Printemps de septembre à Toulouse, France (September 23 – October 16, 2005)  
*Neo-Baroque!*, Byblos Art Gallery, Verona, Italy (catalogue)  
*Landscape*, curated by Donna De Salvo, Whitney Museum of American Art, New York, NY

# JAMES COHAN GALLERY

## SELECTED GROUP EXHIBITIONS cont.

- POPulence*, curated by David Pagel, Blaffer Gallery, the Art Museum of the University of Houston, TX; traveling to the Museum of Contemporary Art Cleveland, OH (September 15-December 20, 2005), and the Southeastern Center for Contemporary Art, Winston-Salem, NC (January 21-April 2, 2006) (catalogue)
- Over + Over: Passion for Process*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign; traveling to the Addison Gallery of American Art, Phillips Academy, Andover, MA (catalogue)
- 2005 *COLLAGE signs & surfaces*, Pavel Zoubok Gallery, New York, NY (catalogue)
- Flower Myth. Vincent van Gogh to Jeff Koons*, Fondation Beyeler, Riehen/Basel, Switzerland
- 2004 *PILLish: Harsh Realities and Gorgeous Destinations*, curated by Cydney Payton, Museum of Contemporary Art/Denver, CO (through January 2, 2005)
- Birdspace: A Post Audubon Artists Aviary*, The Hudson River Museum, Yonkers, NY
- Realm of the Senses*, James Cohan Gallery, New York, NY
- The Flower as Image*, curated by Ernst Jonas Bencard and Poul Erik Tøjner, Louisiana Museum of Modern Art, Humlebaek, Denmark
- Curious Crystal of Unusual Purity*, curated by Bob Nickas and Steve Lafreniere, P.S.1 Contemporary Art Center, Long Island City, NY
- Material Evidence: Artists Revisit Process*, Bellevue Art Museum, Washington
- Summer Show*, James Cohan Gallery, New York
- Disparities and Deformations: Our Grotesque*, curated by Robert Storr, 5<sup>th</sup> International Biennial, Site Santa Fe, Santa Fe, New Mexico
- Popstraction*, Deitch Projects, New York
- Open House*, Brooklyn Museum of Art, New York
- 2004 Biennial Exhibition*, Whitney Museum of American Art, New York
- For the Birds*, curated by Denise Markonish, Artspace, New Haven
- Indivisible Cities*, curated by Jason Paradis, Bill Maynes Gallery, New York
- 2003 *Transfigurations: The Body in 20th Century Art*, Cranbrook Art Museum, Bloomfield Hills, Michigan
- Happiness: a survival focus guide for art and life*, Mori Art Museum, Japan, curated by David Elliot
- Arrangement: The Use of Flowers in Art*, Rhodes + Mann, London
- Post Op*, curated by Ralph Rugoff, CCAC, San Francisco
- The Paper Sculpture Show*, Sculpture Center, Long Island City, New York (book)
- High & Inside*, Marlborough Chelsea, New York.
- Painting Pictures*, Kunstmuseum Wolfsburg, Germany
- Shine*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- The Great Drawing Show, 1550-2003 A.D.*, Michael Kohn Gallery, Los Angeles, April 12-May 31, 2003
- The Ganzfeld (Unbound)*, curated by Nadel, Adam Baumgold Gallery, New York
- 2002 *Psychodrome.02: Michel Gouery, Franz Ackerman, Fred Tomaselli*, curated by

# JAMES COHAN GALLERY

## SELECTED GROUP EXHIBITIONS cont.

- Grazia Quaroni and David Renaud, Joan Miró Foundation, Barcelona, Spain (through Feb. 2003) (catalogue)  
*Liverpool Biennial*, Tate Gallery, Liverpool, England  
*Visions of America: Photographs from the Collection*, Whitney Museum of American Art, New York  
*The Heavenly Tree Grows Downward: Selected Works by Harry Smith, Philip Taaffe and Fred Tomaselli*, James Cohan Gallery, New York  
*Self-Medicating*, Michael Kohn Gallery, Los Angeles, California
- 2002 *On Perspective*, Galleri Faurshou, Kobenhavn, Denmark.  
*The Carpenter Collection*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2001 *Berlin Biennale*, curated by Saskia Bos, Berlin, Germany.  
*Patterns: Between Object and Arabesque*, curated by Lene Burkard Kunsthallen Brandts Klaedefabrik, Odense, Denmark. Traveled to: Pori Art Museum, Pori, Finland (January-March 2002)  
*10 Years Gebauer*, Gallerie Gebauer, Berlin, Germany  
*Luck of the Drawn: Works on Paper*, Geoffrey Young Gallery, Great Barrington, MA
- 2001 *ARS 01*, curated by Patrik Nyberg, Kiasma Museum of Contemporary Art, Helsinki, Finland  
*The Americans – New Art*, curated by Mark Sladen, Barbican Gallery, London, England  
*Art of the 1990's*, Museum of Contemporary Art, San Diego, California (catalogue)  
*The Passions: from Brueghel to Viola*, James Cohan Gallery, New York.  
*College Proofs: The River House Edition Collection at the Mary and Leigh Block Museum of Art*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL  
*Art at the Edge of the Law*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 2000 *Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York  
*The Lyon Biennial*, curated by Jean-Hubert Martin, Halle Tony Garnier, Lyon, France  
*The Visionary Landscape*, Christopher Grimes Gallery, Santa Monica, California  
*The End: An Independent Vision of Contemporary Art*, Exit Art/The First World, New York  
*Fred Tomaselli: Recent Print Acquisitions*, Augen Gallery, Portland, Oregon  
*Twisted: Urban and Visionary Landscapes in Contemporary Painting*, curated by Marente Bloemheugel and Jaap Guldmond, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
*Made in California*, curated by Lynn Zelevansky, Los Angeles County Museum of Art, California  
*Open Ends: MoMA 2000*, The Museum of Modern Art, New York.  
*Hypermental: Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons*, Kunsthaus Zurich, Switzerland, curated by Bice Curiger

# JAMES COHAN GALLERY

## SELECTED GROUP EXHIBITIONS cont.

- Selections From the Philip Morris Collection*, Whitney Museum of American Art at Philip Morris, New York
- 1999 *The Nature of Order*, James Cohan Gallery New York  
*Animal Artifice*, The Hudson River Museum, Yonkers, New York  
*The Ecstatic*, Trans Hudson Gallery, New York
- 1999 *Wildflowers*, Katona Museum of Art, Katona, New York  
*The Great Drawing Show: 1985-1999*, Kohn Turner Gallery, Los Angeles, California  
*Pleasure Dome*, Fredericks Freiser Gallery, New York  
*Pattern*, James Graham and Sons Gallery, New York  
*Ultra Buzz*, Gallery of Art-Carlsen Center, Johnson County Community College, Overland Park, Kansas
- Post-Hypnotic*, curated by Barry Blinderman, organized by Illinois State University, University Galleries, Normal, Illinois. Exhibition traveled through 2001 to: The McKinney Avenue Contemporary, Dallas, Texas; The Contemporary Arts Center, Cincinnati, Ohio; The Atlanta College of Art Gallery, Atlanta, Georgia; The Chicago Cultural Center, Chicago, Illinois; SECCA, Winston-Salem, North Carolina; The Tweed Museum, University of Minnesota, Duluth, Minnesota; Philharmonic Center for the Arts, Naples, Florida
- 1998 *Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego, California  
*Pop Abstraction*, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania  
*Project 63: Karin Davie, Udomsak Krisanamis, Bruce Pearson, Fred Tomaselli*, curated by Lillian Tone and Ann Umland, The Museum of Modern Art, New York  
*Perspectives on Infinity*, TransAmerica Pyramid Lobby Gallery, San Francisco, California  
*Utopia*, Roebling Hall Gallery, Brooklyn, New York  
*International Home and Garden*, curated by Gregory Volk and Sabine Russ, Pusan Contemporary Art Museum, Pusan, Korea
- 1997 *Heart, Mind, Body and Soul*, curated by Thelma Golden, Whitney Museum of American Art, New York  
*Icon/Iconoclast*, curated by Raymond Foye, Marlborough Gallery Chelsea, New York  
*Personal Absurdities*, Galerie Gebauer, Berlin, Germany  
*Paper Trail*, curated by Sabine Russ and Gregory Volk, Perogie 2000, Brooklyn, New York  
*Animal Tales*, Whitney Museum of American Art at Champion, Stamford, Connecticut  
*Current Undercurrent: Working in Brooklyn*, Brooklyn Museum of Art, New York  
*Redefinitions: A View from Brooklyn*, curated by Charlotta Kotik, California State University, Fullerton, California  
*A Passion for Picture; Selections from the Charles H. Carpenter Jr. Collection*, Whitney Museum of American Art, New York  
*Just What Do You Think You're Doing Dave*, Williamsburg Art & Historical Center, Brooklyn, New York  
*Out There: Images of the Cosmos*, Beth Urdang Gallery, Boston, Massachusetts  
*Oceans and Galaxies*, Karen McCready Fine Art, New York

# JAMES COHAN GALLERY

## SELECTED GROUP EXHIBITIONS cont.

- Contemporary Collectors XII*, San Diego Museum of Contemporary Art, La Jolla, California
- 1996 *Contemporary Art at the Wadsworth*, curated by James Rondeau, Wadsworth Atheneum, Hartford, Connecticut
- Multiple Identity: Selections from the Whitney Museum of American Art*, Alexandros Soutzos Museum, Athens, Greece; Museu d' Art
- 1996 *Contemporani*, Barcelona, Spain; Castello di Rivoli and Museo d'Arte Contemporanea, Torino, Italy; Kunstmuseum, Bonn, Germany.
- Charles H. Carpenter Jr., The Odyssey of a Collector*, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- Fragments*, Museu d'Arte Contemporanei Barcelona, Spain
- Brazil/USA Exchange*, Galeria Camargo Vilaça, São Paulo, Brazil
- A Glimpse of the Norton Collection as revealed by Kim Dingle*, Santa Monica Museum of Art, Santa Monica, California
- TRANS/INTER/POST: Hybrid Spaces*, University of California, Irvine
- Other Subjects*, Jack Tilton Gallery, New York
- Luminous Bodies*, curated by Dara Meyers-Kingsley, Rotunda Gallery, Brooklyn, New York
- Patterns of Excess*, Art Gallery, Beaver College, Glenside, Pennsylvania
- America Dreamin'*, curated by Heidi Zuckerman, Linda Kirkland Gallery, New York
- Imaginary Beings*, Exit Art, New York
- 1995 *Altered and Irrational*, curated by Beth Venn, Whitney Museum of American Art, New York
- Painting Outside Painting*, curated by Terrie Sultan, The Corcoran Biennial, The Corcoran Gallery of Art, Washington DC
- On Beauty*, curated by Dan Cameron, Regina Gallery, Moscow, Russia
- Brave New World*, Christopher Grimes Gallery, Santa Monica, California
- Abstraction Faite*, Gilbert Brownstone and Galerie Mateo, Paris, France
- A Glimpse of the Norton Collection as Revealed by Kim Dingle*, Santa Monica Museum of Art, Santa Monica, California
- (still life, portrait, landscape)*, Bravin Post Lee, New York
- Better Living Through Chemistry*, Randolph Street Gallery, Chicago, Illinois
- Pittura/Immediata*, curated by Peter Wieble, Neue Galerie am Landesmuseum Joanneum and Künstlerhaus, Graz, Austria
- Narrative*, Graham Modern, New York
- It's only Rock and Roll: Rock and Roll Currents in Contemporary Art*, curated by David S. Rubin, Phoenix Art Museum, Phoenix, Arizona
- 1994 *Fool's Paradise*, Track 16 Gallery, Santa Monica, California
- Promising Suspects*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- Jet Lag*, Martina Detterer Gallery, Frankfurt, Germany
- Arabesque*, P.P.O.W. Gallery, New York

# JAMES COHAN GALLERY

## SELECTED GROUP EXHIBITIONS cont.

- Benefit Exhibition and Sale for Independent Curators*, curated by Dan Cameron, Sonnabend Gallery, New York
- Residence Secondaire*, curated by Nicolas Bourriaud, Carré St-Nicolas, Paris, France
- Five New York Artists*, TRE, Stockholm, Sweden
- Modus Operandi*, Leonora Vega Gallery, New York
- About Time*, T'Zart & Co., New York
- Selections*, Adam Baumgold Fine Art, New York
- 1993 *Group Show*, Jack Hanley Gallery, San Francisco, California
- Abstraction for the Information Age*, curated by Irit Krygier, The Works Gallery, Costa Mesa, California
- Mimosa*, Food House, Santa Monica, California
- Six Young Americans*, Royal Art Academy, Stockholm, Sweden
- Tele-Aesthetics*, Bard College, Annandale-on-Hudson, New York
- Mr. Serling's Neighborhood*, curated by Tom Patchett, Christopher Grimes Gallery, Santa Monica, California
- Fever*, Exit Art, New York
- Recycling Reconsidered*, curated by Suzanne Weaver, Indianapolis Museum of Art, Indianapolis, Indiana
- A Collector's Choice*, Joan Washburn Gallery, New York
- Poverty Pop*, Exit Art, New York
- The Final Frontier*, The New Museum of Contemporary Art, New York
- Interzone*, John Post Lee Gallery, New York
- True Love*, Dooley La Cappellaine Gallery, New York
- 1992 *Fred Tomaselli, Keith Coventry, Carl Ostendarp, David Dupuis*, Jack Hanley Gallery, San Francisco, California
- Special Project*, Sandra Gering Gallery, New York
- Voyage to the Nth Dimension*, Sue Spaid Fine Art, Los Angeles, California
- Tattoo Collection*, Andrea Rosen Gallery, New York
- Ecstasy*, Dooley La Cappellaine Gallery, New York
- 1991 *Brooklyn*, Jack Tilton Gallery, New York
- White Bird*, curated by Hudson, University of Illinois, Chicago, Illinois
- From Sculpture*, BACA Downtown, Brooklyn, New York
- Certainty Uncertainty*, Deutsche Bank, Lobby Gallery, New York
- Maps & Madness*, curated by Fred Wilson, Longwood Arts Gallery, New York
- 1990 *Out of Sight*, P.S. 1 Museum, Long Island City, New York
- Garbage Out Front: A New Era in Public Design* (a collaboration with Mierle Laderman Ukeles), Urban Center, New York
- Reconnaissance*, Simon Watson Gallery, New York
- Works on Paper*, Paula Allen Gallery, New York
- Art Awareness*, Arts Center, Lexington, New York
- Ten Q*, Ihara Ludens Gallery, New York
- An Army of Lovers*, P.S. 122 Gallery, New York

# JAMES COHAN GALLERY

## SELECTED GROUP EXHIBITIONS cont.

- 1988 *Art in Anchorage*, Creative Time, Brooklyn Bridge, Brooklyn, New York  
*The Center Show*, Lesbian and Gay Community Center, New York  
*The First Amendment Show*, Sally Hawkins Gallery, New York
- 1987 *Movietone Muse*, Penn Plaza, New York
- 1985 *Off the Street*, Cultural Affairs Department, Los Angeles, California  
*Modern Times*, Irit Krygier Gallery, Los Angeles, California  
*LACE Salutes Pershing Square*, Pershing Square Park, Los Angeles, California  
*Loco Motion*, California State University, Los Angeles, California
- 1984 *Four Installations*, Los Angeles Institute of Contemporary Art, Los Angeles, California  
*The Cotton Exchange Show*, sponsored by Los Angeles Contemporary Exhibitions (LACE), Los Angeles, California  
*The Crap Show*, curated by Paul McCarthy, Orwell Memorial ArtSpace, Los Angeles, California

## SELECTED BIBLIOGRAPHY

- 2008 Vogel, Carol, "New Orleans as Gallery," *The New York Times*, March 7, 2008  
"New Orleans to Hold Biennial – All Over Town," *ArtInfo*, March 7, 2008
- 2007 Genocchio, Benjamin, "Fresh Eyes on a Colorful Movement," *The New York Times*, December 9, 2007  
Hustvedt, Siri, "Magic Realism," *Another Magazine*, Autumn/Winter 2007  
Kino, Carol, "What's Your Pleasure?" *Art & Auction*, February 2007  
Douglas, Sarah, "A New High," *Art & Auction*, January 2007  
Korotkin, Joyce, "Fred Tomaselli at James Cohan Gallery," *Tema Celeste*, January – February 2007
- 2006 Shushan, Ronnie, "The Slipperiness of Reality," *Spirituality & Health Magazine*, November/December 2006  
Greben, Deidre Stein, "How Bloopers Become Breakthroughs," *ArtNews*, November 2006  
Kastner, Jeffrey, "Art in Review: Fred Tomaselli at James Cohan Gallery," *The New York Times*, November 3, 2006  
Valdez, Sarah, "Fred Tomaselli," *Paper Magazine*, November 3, 2006  
Thorne, Micheal and Steven Klein. *Biological Psychology*. New York: Worth Publishers, 2006  
Ayers, Robert, "The AI Interview: Fred Tomaselli," *ARTINFO*, October 25, 2006  
O'Neill-Butler, Lauren, "Critics' Picks: Fred Tomaselli," *ArtForum*, October 14, 2006  
Baker, R.C., "Best in Show: Black on Blonde," *The Village Voice*, October 27, 2006  
Richer, Francesa and Matthew Rosenzweig. *No. 1: First Works by 362 Artists*. New York: DAP, 2006  
Cohen, David, "Paint By Numbers," *The New York Sun*, October 12, 2006  
Spears, Dorothy, "Where Art Imitates Gardening (And Vice Versa)," *The New York Times*,

# JAMES COHAN GALLERY

## SELECTED BIBLIOGRAPHY cont.

- 2006            October 8, 2006  
MacMillan, Kyle, "A Space befitting the Logans' Holdings," *The Denver Post*, October 5, 2006  
Margolis, Janet, "Is It Real or Is It Ecstasy?" *Art and Living Magazine*, 2006, Issue 1  
"Fred Tomaselli: New Paintings," *Dwell Magazine*, October 2006  
Rosenberg, Karen, "Fred Tomaselli at James Cohan Gallery," *New York Magazine*, September 4-11, 2006  
Mullarky, Maureen, "Reinvigorating Landscape Painting," *The New York Sun*, June 29, 2006  
Von Siemens, Carl, "The Hyper-Reality of Rubber Pyramids: Fred Tomaselli," *sleek*, June 23, 2006  
Cole, Lily, "Throngs of Praise," *Blueprint*, March 2006  
Dube, Ilene, "Bzzz," *TimeOFF*, December 20, 2005  
Fallon, Roberta, "Global Swimming," *Philadelphia Weekly*, December 14, 2005  
Phillips, Tom, "Review: Swarm, Philadelphia USA," *grafik*, February 2006  
Rice, Robin, "Hive Talkin': The art and science of the swarm," *Philadelphia City Paper*, February 23, 2006
- 2005    McQuaid, Cate, "Lewitt meets his match in two strong exhibitions," *The Boston Globe*, Art Review, October 14, 2005  
Lord, Jennifer, "Art from the inside out," *MetroWest Daily News*, September 15, 2005  
Mark, Lisa, ed. Ecstasy: In and About Altered States (exhibition catalogue). The Museum of Contemporary Art, Los Angeles, CA, 2005. Essays by Carolyn Christov-Bakargiev, Diedrich Diedrichsen, Chrissie Iles, Lars Bang Larsen, Midori Matsui, and Paul Schimmel.  
Klaasmeyer, Kelly, "POPulence," *Houston Press*, Artbeat, Capsule Reviews, August 18, 2005  
Smith, Roberta, "Wide Open Spaces, Within and Between the Frames," *The New York Times*, Weekend Arts, Fine Arts Leisure, Art Review, September 2, 2005  
Pagel, David and Terrie Sultan. POPulence (exhibition catalogue). Blaffer Gallery, the Art Museum of the University of Houston, TX, 2005.  
Gregg Duggan, Ginger and Judith Hoos Fox. Over + Over: Passion for Process (exhibition catalogue). Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL, 2005. Texts by Ginger Gregg Duggan, Judith Hoos Fox and Judith L. Rapoport, M.D.  
Maurizio Cannavacciuolo (exhibition catalogue). Isabella Stewart Gardner Museum, Boston, MA, 2005. Introduction by Anne Hawley, texts by Marcia E. Vetrocq, Maurizio Cannavacciuolo and Pieranna Cavalchini.  
COLLAGE signs & surfaces (exhibition catalogue). Pavel Zoubok Gallery, New York, NY, 2005. Introduction by Pavel Zoubok, texts by Brandon Taylor and Thomas Piché, Jr.  
Laster, Paul, "Monsters of Paradise," *Boldtype.com*, Art, Issue 21, July 2005.  
Kave, Allison, "Fred Tomaselli: Monsters of Paradise," *Artkrush.com*, June 15, 2005  
Tromble, Meredith, "Visual Chemistry," *breathe*, May/June 2005, pp. 68-75

# JAMES COHAN GALLERY

## SELECTED BIBLIOGRAPHY cont.

- 2005 Colman, David, "Fred Tomaselli," *Elle Décor*, May 2005, pp. 76, 78.  
Sweeney, Karen. Fred Tomaselli: Monsters of Paradise (brochure). Irish Museum of Modern Art, Dublin, Ireland, 2005.  
Silver, Joanne, "Fred Tomaselli at Rose Art Museum," *ARTNews*, December 2005.  
Kimmelman, Michael, "A Mind-Bending Head Trip (All Legal)," *The New York Times*, Weekend Arts, November 4, 2005.  
Giovannotti, Micaela and Joyce B. Korotkin. Neo Baroque! (catalogue). Milan, Charta Editions, 2005. Roundtable with S.M. Momin, R. Storr and artists A. Rockman and N. Verlato.  
Flower Myth. Vincent van Gogh to Jeff Koons (catalogue). Riehen/Basel: Fondation Beyeler, 2005. Texts by Ernst Beyeler Christoph Vitali, Robert Kopp, Philippe Büttner and Ulf Küster.  
Richard, Frances, "Historic Williamsburg," *Artforum*, March 2005  
Dyer, Richard, "London," *Contemporary*, News, Issue 70, March 2005  
Januszczak, Waldemar, "Fred Tomaselli: The drugs do work in the psychedelic studies of paradise found and lost," *Times Online*, January 9, 2005  
Januszczak, Waldemar, "An unnatural high," *The Sunday Times*, Culture, Art, January 9, 2005  
Robertson, Jean and Craig McDaniel. Themes of Contemporary Art: Visual Art After 1980. New York: Oxford University Press, 2005.  
Chapman, Peter, "Fred Tomaselli: White Cube, London N1," *The Independent*, Private View, January 1, 2005  
Criqui, Jean-Pierre, "High Art," *ArtForum*, January 2005.  
Morton, Julia, "Realm of the Senses: A Sensual Adventure", *New York Press*, December 29 – January 4, 2005  
Levin, Kim, "Realm of the Senses", *The Village Voice*, December 29 – January 4, 2005
- 2004 Bennett, Will, "Object of the Week," *Telegraph Magazine*, July 26, 2007  
"Pharmaceutical Sublime" The Art of Fred Tomaselli", *Homme Arena +*, Autumn/Winter 04/05.  
Hackworth, Nick, "From the psychedelic to the sinister," *Evening Standard*, Review, December 13, 2004  
C.B., "Fred Tomaselli: London," *The Guardian Guide*, December 11-17, 2004  
Harris, Lucian, "Fred Tomaselli", *The Art Newspaper*, What's On, December 2004  
Cripps, Charlotte, "Altered States of America," *The Independent*, Arts Preview, November 29, 2004  
Douglas, Sarah, "His Art Rocks", *ARTNews*, September 2004  
The Flower as Image (catalogue). Louisiana Museum of Modern Art, Humlebaek, Denmark, 2004. Edited by Michael Juul Holm, Ernst Jonas Bencard and Poul Erik Tøjner.

# JAMES COHAN GALLERY

## SELECTED BIBLIOGRAPHY cont.

- 2004 McIntosh, Jacqui, "Fred Tomaselli: Monsters of Paradise," Online Reviews, *Circa Art Magazine*, October 2004
- Woodman, Annie, "Fred Tomaselli's Monsters of Paradise," *NY Arts*, October 6, 2004
- Herbert, Martin, "How Much Paint Does It Take to Paint a Painting? A Journey of Discovery," *Modern Painters*, Autumn 2004 (pp. 82-85)
- Thompson, Andrea, "Art Attack: Monster Art," *ScotRail Outlook*, Autumn 2004
- "If you're only going to see one thing this week... Art: Monsters of Paradise," Picks of the Week, *The Guardian* (G2 Supplement), September 27, 2004
- Chapman, Peter, "Fred Tomaselli: The Fruitmarket Gallery, Edinburgh," *The Independent*, September 18-24, 2004
- Mills, Cece, "Edinburgh Fringe Festival 2004, Hit or Miss? Robert Therrien and Fred Tomaselli," *The American*, issue 617, September 2004
- Herbert, Martin, "Edinburgh: The Fruitmarket Gallery," Previews, *Contemporary Magazine*, August 2004
- Gale, Iain, "High Life and Hallucination," *Scotland on Sunday*, August 22, 2004
- Black, Catriona, "The Acid Art House," Festival Review, *Sunday Herald*, August 15, 2004
- Hedges, Ruth, "Painting and Collage: Fred Tomaselli," *The List*, August 12-19, 2004
- Campbell-Johnston, Rachel, "Medicine Man in Paradise," *The Times*, August 11, 2004
- Darwent, Charles, "Whose Art is this? Oh, it's my Own," *Independent on Sunday*, August 8, 2004
- Ream, Sarah, "Tomaselli: Monsters of Paradise," *Fest Newspaper*, August 6, 2004
- Jeffrey, Moira, "A Trip into Psychedelic Paradise," *The Herald*, August 5, 2004
- "Fred Tomaselli: Monsters of Paradise," *AbsoluteArts.com*, August 2, 2004
- "Fred Tomaselli: Monsters of Paradise," *Edinburgh Art Festival* (in association with *Scotland on Sunday*), August 2004
- "Fred Tomaselli: Monsters of Paradise", *The Art Newspaper*, No. 149, July-August 2004
- Bennett, Will, "Object of the Week: Big Bird by Fred Tomaselli", *Telegraph.co.uk*, July 26, 2004
- Lethem, Jonathan, "The Collector", *ArtReview*, July/August 2004, Vol. LIV
- Clark, Robert, "Monsters of Paradise, Edinburgh," *The Guardian*, July 31, 2004
- Chadwick, Alan, "Flights of Fancy," *Metro*, July 30, 2004
- Jeffrey, Moira, "The Natural Thing to Do," *The Herald*, July 30, 2004
- "This Week: Artist, Fred Tomaselli," interview, *Edinburgh Evening News*, July 29, 2004
- Lewisohn, Cedar, "Hallucinogen Days," *Big Issue Scotland*, July 29 – August 4, 2004
- W.B., "Object of the Week," *Daily Telegraph*, July 26, 2004
- "Fred Tomaselli," *Scotland on Sunday*, July 25, 2004
- Durrant, Nancy, "This Week: The Best of the Arts Chosen by the Times Team of Critics," *The Times*, July 24, 2004
- Plagens, Peter, "The Body Electric," *Newsweek*, June 7/14, 2004
- Hedges, Ruth, "The Culture of the Unreal," *The List: Edinburgh Festival Guide*, 22 July – 5 August 2004

# JAMES COHAN GALLERY

## SELECTED BIBLIOGRAPHY cont.

- Lagnado, Caroline, "Whitney Biennial Well Worth the Visit", *Tufts Daily*, Friday, April 16, 2004
- Rubin, David S., ed. Birdspace: A Post-Audubon Aviary, Contemporary Arts Center, New Orleans, 2004.
- 2003 Material Evidence: Artists Revisit Process, Bellevue Art Museum, Washington (August)
- Ceruti, Mary et al., The Paper Sculpture Book (catalogue). Cabinet Magazine, ICI, and Sculpture Center, New York. Texts by Mary Ceruty, Matt Freedman, Sina Najafi and Frances Richard.
- Kino, Carol, "Fred Tomaselli at James Cohan Gallery", *Art in America*, November 2003, pp. 104-05
- Thompson, Charles, interview, Art Talk, *Art News*, November 2003, p. 36.
- Happiness: a survival focus guide for art and life (catalogue). Mori Art Museum, Japan. Edited by David Elliot.
- Breidenbach, Tom, "Fred Tomaselli at James Cohan Gallery", *Art Forum*, September 2003, p. 227
- "Illustration", *Harpers*, September 2003, p. 21
- Laster, Paul, "High Times", *Oneworld*, August/September 2003, pp.126-127
- Cameron, Dan, "Through a Window, Darkly", *Parkett*, no. 67, 2003
- Rondeau, James, "Transcendence Is Pop", *Parkett*, no. 67, 2003
- Pinchbeck, Daniel, "Tomaselli's Postmodern Gnosticism", *Parkett*, no. 67, 2003
- Scobie, Ilka. "Tripping on the Wall", *Artnet*, May 2003
- "Fred Tomaselli", *The New Yorker*, Art, Galleries, Chelsea, May 26, 2003
- Martin, Chris. "Fred Tomaselli in Conversation with Chris Martin", *The Brooklyn Rail*, Winter 2003, p. 15-17
- 2002 Halkin, Talya. "The Heavenly Tree Grows Downward", *The New York Sun*, September 19, p. 20
- Foye, Raymond, The Heavenly Tree Grows Downward: Selected works by Harry Smith, Philip Taaffe, and Fred Tomaselli, Exh. Catalogue, James Cohan Gallery, New York
- Cotter, Holland. "The Heavenly Tree Grows Downward", *The New York Times*, September 20, 2002, p. 35
- Helander, Bruce. "Tomaselli's Prescriptions", *Palm Beach and Naples Times*, February
- Lee, Morgan. "Tripping Out on Art", *Venue North*, March 15. p. 4-6
- Cline, Lynn. "The Fred Tomaselli Experience", The Santa Fe New Mexican March 15, cover story for the *Pasatiempo* Culture Magazine
- Colins, "Artful Drug Use", *Venue North*, April 19. p. 3-6
- Psychodrome. Exh. catalogue, texts by Geazia Quaroni, David Renaud and Michel Gauthier, Joan Miró Foundation, Barcelona, Spain.
- Grunenberg, Christoph. International Liverpool Biennial, Exh. Catalogue, Tate Liverpool. Liverpool, England
- "Illustration", *Harpers*, February, p. 24
- Knight, Christopher. "Self-Medicating is Anything But Sedate," *Los Angeles Times*, January 25, p. F36

# JAMES COHAN GALLERY

## SELECTED BIBLIOGRAPHY cont.

- Ocaña, Damarys. "Drug trip," *The Street-Miami*, January 18
- 2001 Schwan, Gary. "Tomaselli's work recognizes the unfortunate truth about Utopia",  
*The Palm Beach Post*, December 30
- Sjostrom, Jan. "Art strives to hit viewer in the gut", *Palm Beach Daily News*, December 19
- Fred Tomaselli: Ten Year Survey. Exh. catalogue, essay by Amy Cappellazzo, short story  
by Rick Moody, Palm Beach Institute of Contemporary Art, Florida.
- Sjostrom, Jan. "Art strives to hit viewer 'in the gut'", *Palm Beach Daily News*,  
December 19
- The Americans: New Art. Exh. catalogue, Barbican Gallery, London, pp. 197-205
- Ward, Ed. "At the Biennale, Video Art Rules," *The Wall Street Journal*, June 4
- Glover, Izi. "Fred Tomaselli", *Time Out London*, June 20
- "Tripping the Fantastic Light", *The London Evening Standard*, May 29
- Schwarzman, Carol. "Fred Tomaselli," *New Art Examiner*, April, pp. 54-55
- Pollack, Barbara. "Fred Tomaselli," review, *ARTnews*, March, p. 153
- Wachtermeister, Marika. "*Konst ar en Form av Verklighetflykt*", *Femina*  
February, p. 152-155
- Richard, Frances, "Fred Tomaselli", review, *Artforum*, February
- Wakefield, Neville, "He Brings Ideas To Life", *Interview*, January-April
- Cotter, Holland, "Fred Tomaselli," review, *The New York Times*, January 19
- Dailey, Meghan, "Fred Tomaselli," review, *Time Out New York*, January 18
- Giovanotti, Micaela. "Fred Tomaselli," review, *Tema Celeste.com*, January 9
- Mahoney, Robert. "Uptown Rounds," *artnet.com Magazine*, January 4
- "Brings Ideas to Life," *Interview*, January
- Burkard, Lene and Cameron, Dan. Patterns: Between Object and Arabesque, Exh.  
catalogue, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
- Klein, Richards and Lawrence Russ, Art at the Edge of the Law, Exhibition catalogue,  
Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2000 Levin, Kim. "Voice Choice," *The Village Voice*, December 26
- Schjeldhal, Peter. "Fred Tomaselli," review, *The New Yorker*, December 25
- Scobie, Ilka. "Kingdom of the Dream," *artnet.com Magazine*, December 20,  
Review
- Volk, Gregory, Fred Tomaselli. Exh. Catalogue, James Cohan Gallery, New York
- 1999 Harris, William. "He Dropped Out of Drugs and Put Them in His Art," *The New  
York Times*, December 19, p. C 50
- Scott, Andrea C. "Fred Tomaselli, 'Gravity's Rainbow'," *Time Out New York*, December 9-  
16, p. 77
- Sheets, Hillary M. "Prescription for Beauty," *Art News*, November, pp. 180-182
- Viveros-Faune, Christian. "Field Guide to Disneyland," *New York Press*,  
November 3.
- Emerling, Susan. "Artist's Little Helper," *Salon.com*, October 29
- Johnson, Ken. "The Ecstatic," *The New York Times*, September 10, p. E36
- Blair, Dike. "Strange Haze: Drugs, Artists, and Art," *Purple*, No. 4

# JAMES COHAN GALLERY

## SELECTED BIBLIOGRAPHY cont.

- 1999 Volk, Gregory and Sabine Russ. International House and Garden, Exh. Cat., Pusan Contemporary Arts Museum, Pusan, Korea  
Blinderman, Barry and Tom Moody. Post-Hypnotic, Exh. Cat., Indiana State University, Normal, pp. 90-92  
Rondeau, James. "Interview with Fred Tomaselli," in Fred Tomaselli, Exh. Cat., Galerie Gebauer, Berlin  
Tsai, Eugenie. Gravity's Rainbow, Exh. Cat., Whitney Museum of American Art at Philip Morris, New York  
Bendheim, Fred. "Drugs and the Art of Tomaselli," *The Lancet*, August 28, p. 781  
Mahoney, Robert. "Pattern," *Time Out New York*, August 19-26, p. 58  
Volk, Gregory. "Transportive Visions," *Art in America*, July  
Berg, Ronald. "Ornament und Gebrechen," *Der Tagesspiegel*, April 30  
Coles, Robert and Alex Harris. "The Art of Science," *Doubletake*, Spring  
"Die andere Seite des amerikanischen Traums," *Die Welt*, April 29  
Viladas, Pilar. "Mr. Norton's Cabinets of Wonder," *The New York Times Magazine*, February 21, p. 59 (illustrated)  
"Science: A Universe Apart?," *The New York Times*, February 14 (illustrated)
- 1998 Kino, Carol. "Op 'til you drop," *Time Out New York*, June 25–July 2, 1998, p. 57  
"The Art of Science," *Doubletake*, Spring 1998, p. 50 (illustrated)  
Long, Andrew. "Decorators' Showcase," *Art & Antiques*, February, p. 29  
Pagel, David. "Exploring a Realm of Intoxicating Illusions," *Los Angeles Times*, February 27, p. F22  
McKenna, Kristine. "Mind-Altering Art," *Los Angeles Times*, February 22, pp. 59-60
- 1997 Marcoci, Roxana, Diana Murphy and Eve Sinaiko. New Art, New York: Abrams Publishing, 1997  
Hoshino, Stacy and Cynthia Roznoy. Animal Tales, Contemporary Bestiary and Animal Painting, Exh. Cat., Stamford: Whitney Museum of American Art at Champion, 1997  
Cameron, Dan. "Global Warming," *Artforum*, December  
Carasso, Roberta. "Redefinitions: A View from Brooklyn," *Art Scene*, December  
Diehl, Carol. "Fred Tomaselli," *ARTnews*, September  
Dykstra, Jean. "Pot Pourri," *Brooklyn Bridge*, August, p. 27  
Scobie, Ilka. "Fred Tomaselli," *The Exhibitionist*, April/May  
Pedersen, Victoria. "Gallery Go Round," *Paper Magazine*, April/May  
Arning, Bill. "Fred Tomaselli," *Time Out New York*, May 8-15, p. 49  
Dalton, Jennifer. "Fred Tomaselli," *Review*, May 1, p. 16  
Morgan, Robert. "Fred Tomaselli," *Review*, May 1, p. 16  
Levin, Kim. "Voice Choice," *The Village Voice*, May 13  
Smith, Roberta. "Weekend," *The New York Times*, May 9  
Schjeldahl, Peter. "Street Value," *The Village Voice*, May 6  
Findsen, Owen. "CAC Exhibit Designs Lost in Ingredients," *Cincinnati Inquirer*, Feb. 9  
Thong, Peregia. "Art as a Drug," *Everybody's News*, February 7

# JAMES COHAN GALLERY

## SELECTED BIBLIOGRAPHY cont.

- 1996 Meyers-Kingley, Dara. Luminous Bodies, Exh. Cat., Brooklyn: The Rotunda Gallery, 1996
- Curtis, Cathy. "1996, The Year in Review," *Los Angeles Times* (Orange County Edition), December 24
- Fioravante, Celso. "Americanos trazem nova abstração," *Folha Ilustrada*, December 10, p. 11
- Curtis, Cathy. "Distinguishing Marks," *Los Angeles Times*, Tuesday, October 22
- Chaimovich, Felipe. "O Estilo de Vida Californiano em Exposição," *Jornal da Tarde*, October 12, p. 8C
- Curtis, Cathy. "The Eyes Have It," *Los Angeles Times* (Orange County Edition), Tuesday, July 23
- Dunlap, Doree. "In a Nutshell: Fred Tomaselli's Mind-Altering Urge," *Orange County Weekly*, July 19-25, p. 34
- Berry, Colin. "Drug Art," *Wired*, June, pp. 150-51
- Bonetti, David. "Gallery," *San Francisco Examiner Magazine*, May 26, p. 4
- Baker, Kenneth. "Art that Works on the Brain," *San Francisco Chronicle*, April 5
- Risatti, Howard. "Painting Outside of Painting," *Artforum*, April, p. 106
- 1995 Mais, Leia. "Fred Tomaselli vem ao pais com arte feita de drogas," *Folha Ilustrada*, March 9, p. 1
- Fragments, Exh. Cat., Barcelona: Museo Arte Contemporaneo
- Multiple Identity: American Art at the Whitney Museum 1975-1995  
Exhibition catalogue, essays by David Ross, Ida Gianelli, and Johanna Drucker. Whitney Museum of American Art, New York
- Periz, Ingrid. "The Kandy-Kolored Psychoactive-Flaked, Acrylic and Resin, Streamlined Painting," *World Art*, February, pp. 58-63
- Smith, Roberta. "A Neo-Surrealist Show With a Revisionist Agenda," *The New York Times*, January 12
- Smith, Roberta. "Testing Limits at the Corcoran," *The New York Times*, January 6, pp. 11 & 13
- Russ, Sabine. "Painting Outside Painting," *nbk Chronik*, January
- Shaw-Eagle, Joanna. "Painting Beyond Traditional Limits," *The Washington Times*, December 24
- Volk, Gregory. "Fred Tomaselli at Jack Tilton," *ARTnews*, November, pp. 245-46
- Periz, Ingrid. "Fred Tomaselli," *Art + Text*, No. 52, September, p.90
- Greene, David and Alisa Tager. Fred Tomaselli, Exh. Cat., Santa Monica: Christopher Grimes Gallery and Smart Art Press
- Faust, Gretchen. "Fred Tomaselli," *Forum International*, No. 19, October-November
- Rubin, David S. It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art, Exh. Cat., Phoenix Museum of Art
- Levin, Kim. "Fred Tomaselli," *The Village Voice*, June 1995
- Karmel, Pepe. "Fred Tomaselli," *The New York Times*, June 9

# JAMES COHAN GALLERY

## SELECTED BIBLIOGRAPHY cont.

- DiMichele, David. "Gramercy International Contemporary Art Fair at Chateau Marmont," *Artweek*, February 1995, p. 29  
Pittura / Immediata: Malerei inden 90er Jahren, Exh. Cat., Austria: Neue Galerie am Landesmuseum Joanneum Graz
- 1994 Madestrand, Bo. "Perversionernas smorgasbord," *Expressen*, June 10  
Nilsson, John Peter. "Sex Våld Knark Makt Språk Smuts Lyx Kön," *Aftonbladet*, May, p. 5  
Tager, Alisa. "Fred Tomaselli at Jack Tilton," *Art in America*, February, p. 101  
Rappenecker, Gert. Jet Lag, (exhibition essay), Frankfurt: Galerie Martina Detterer
- 1993 Marks, Laura. "The Final Frontier," *Artforum*, December  
Faust, Gretchen. "Fred Tomaselli, Jack Tilton Gallery," *Forum International*, No. 19, October-November, p. 146  
Gookin, Kirby. "Fred Tomaselli," *Artforum*, October  
Weaver, Suzanne. Recycling Reconsidered, Exh. Cat., Indianapolis Museum of Art  
Smith, Roberta. "The Final Frontier," *The New York Times*, July 30, p. C26  
Levin, Kim. "Fred Tomaselli," *The Village Voice*, May 25  
Smith, Roberta. "Fred Tomaselli at Jack Tilton Gallery," *The New York Times*, May 21  
"Special Project," *Bomb Magazine*, March
- 1992 Curtis, Cathy. "Open to Interpretations," *The Los Angeles Times*, Orange County Edition, January 14, pp. 8-9  
Welles, Elenore. "Fred Tomaselli," *Flash Art*, October, p. 17  
Kandel, Susan. "Fred Tomaselli at Christopher Grimes," *Art Issues*, September-October, p. 44  
Pagel, David. "Voyage Criss-Crosses Science and Art," *The Los Angeles Times*, August  
Barrie, Lita. "Fred Tomaselli," *Artspace*, July-August, pp. 66-67  
Welles, Eleanor. "Fred Tomaselli," *ArtScene*, May  
Pagel, David. "Pharmaceutically Funny," *The Los Angeles Times*, May 28  
Faust, Gretchen. "Fred Tomaselli," *Arts Magazine*, February, p. 86
- 1991 Levin, Kim. "Brooklyn," *The Village Voice*, December 2  
Faust, Gretchen. Fred Tomaselli and the Will to Technology: External Revolution, Internal Revelation, Exh. Cat., New York: White Columns  
Levin, Kim. "Fred Tomaselli and Michael Timpson," *The Village Voice*, July 12  
Levin, Kim. "Fred Tomaselli," *The Village Voice*, June 18
- 1990 Borum, Jennifer P. "Fred Tomaselli," *Artforum*, April  
Avgikos, Jan. "Here Where We Are Not," exhibition essay, New York: Creative Time  
Butler, Cornelia. "Searching for Beauty, Finding Damage," in Artist's Space Project Room, Exh. Cat., New York: Artist's Space
- 1989 Friis-Hansen, Dana. "What, Then is Time? Looking Inside Clockwork" in

# JAMES COHAN GALLERY

## SELECTED BIBLIOGRAPHY cont.

- Clockworks!, Exh. Cat., Cambridge, M.I.T. Press  
Kline, Katy. "Artists in the Exhibition," in Clockworks!, Exh. Cat., Cambridge, M.I.T. Press  
"Art in the Anchorage," *The New Yorker*, July 10  
"The Center Show," *The New Yorker*, July 3  
1988 Rubin, David S. Motorized Sculpture, Exh. Cat., Reading: Albright College  
1984 Gardner, Colin. "Four Examples of Illusion," *Artweek*, October 27

## PUBLIC ART COMMISSIONS

- 1990 Percent for Art Commission, New York Hall of Science, Flushing Meadows Park, Queens, New York

## GRANTS AND AWARDS

- 1998 Joan Mitchell Grant  
1993 Art Commission Award for Excellence in Design, City Hall, New York

## MUSEUM COLLECTIONS

The Museum of Modern Art, New York  
The Whitney Museum of American Art, New York  
Albright-Knox Gallery, Buffalo, New York  
Los Angeles County Museum of Art, Los Angeles, California  
Museum of Contemporary Art, Los Angeles, California  
Santa Barbara Museum of Art, Santa Barbara, California  
San Diego Museum of Contemporary Art, La Jolla, California  
Art Institute of Chicago, Chicago, Illinois  
Indianapolis Museum of Art, Indianapolis, Indiana  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Johnson County Community College Gallery of Art, Overland Park, Kansas  
Wake Forest University Student Union Collection, Winston-Salem, North Carolina  
Sintra Museum of Modern Art – The Berardo Collection, Sintra, Portugal  
Rose Art Museum, Brandeis University, Waltham, Massachusetts