

Marcel Dzama

Born in 1974, Winnipeg, Manitoba, Canada. Lives and works in Brooklyn, NY.

EDUCATION

B.F.A. University of Manitoba, Winnipeg, Manitoba, Canada [first class honors]

SOLO EXHIBITIONS

- 2008 *Even the Ghost of the Past*, David Zwirner, New York, NY [catalogue]
- 2007 *Marcel Dzama*, Oficina para Proyectos de Arte (OPA), Guadalajara, Mexico
Celluloid Ceremony, Galleri Magnus Karlsson, Stockholm, Sweden
Moving Picture, Timothy Taylor Gallery, London, England [catalogue]
- 2006 *Marcel Dzama*, Sies + Höke, Düsseldorf, Germany [catalogue]
Tree With Roots, Ikon Gallery, Birmingham, England [itinerary: Centre for Contemporary Arts, Glasgow, Scotland] [catalogue]
Marcel Dzama, The Richard L. Nelson Gallery & Fine Arts Collection, University of California, Davis, CA
Marcel Dzama: Works on Paper, Greg Kucera Gallery, Seattle, WA
- 2005 *The Course of Human History Personified*, David Zwirner, New York, NY [catalogue]
The Lotus Eaters, Centre d'Art Santa Mònica, Barcelona, Spain [itinerary: Le Magasin Centre National d'Art Contemporain, Grenoble, France]
- 2004 *Marcel Dzama*, Christophe Daviet-Thery Livres et Editions d'Artistes, Paris, France
The Albatross Note, Galleri Magnus Karlsson, Stockholm, Sweden
The Last Winter, Timothy Taylor Gallery, London, England [catalogue]
Marcel Dzama, Sies + Höke, Düsseldorf, Germany [catalogue]
Marcel Dzama, Olga Korper Gallery, Toronto, Ontario, Canada
Marcel Dzama, Susan Inglett Gallery, New York, NY
Bears in My Room: Works on Paper by Marcel Dzama, Second Street Gallery, Charlottesville, VA
- 2003 *Marcel Dzama: New Work*, Richard Heller Gallery, Santa Monica, CA
Marcel Dzama, David Zwirner, New York, NY
Marcel Dzama: Welcome to Winnipeg, Rizziero Arte, Pescara, Italy [catalogue]
Daily Apocalypse: One Drawing by Two Artists, Perugi Artecontemporanea, Padova, Italy [catalogue]
Drawings by Marcel Dzama: From the Bernardi Collection, Art Gallery of Windsor, Windsor, Ontario, Canada [catalogue]
- 2002 *Marcel Dzama*, Sies + Höke, Düsseldorf, Germany [catalogue]
Drawings for Dante, Timothy Taylor Gallery, London, England [catalogue]
- 2001 *More Famous Drawings*, Mendel Art Gallery, Saskatoon, Saskatchewan, Canada [itinerary: Olga Korper Gallery, Toronto, Ontario, Canada; Saidye Bronfman Centre for the Arts, Montréal, Québec, Canada; Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, Canada; Art Gallery of Calgary, Calgary, Alberta, Canada; Susan Whitney Gallery, Regina, Saskatchewan, Canada; Laforet Harajuku Museum, Tokyo, Japan] [catalogue]
Marcel Dzama: New Drawings, Galleri Magnus Karlsson, Stockholm, Sweden
Marcel Dzama, Monica De Cardenas Galleria, Milan, Italy

- Marcel Dzama*, Diehl Vorderwuelbecke, Berlin, Germany
Marcel Dzama, Galleria No Code, Bologna, Italy
Marcel Dzama, Richard Heller Gallery, Santa Monica, CA
Marcel Dzama, Olga Korper Gallery, Toronto, Ontario, Canada
Marcel Dzama, Greg Kucera Gallery, Seattle, WA
- 2000 *Marcel Dzama*, David Zwirner, New York, NY
Marcel Dzama, Sies + Höke, Düsseldorf, Germany
More Famous Drawings, Plug In Plug In Institute for Contemporary Art, Winnipeg, Manitoba, Canada [Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, British Columbia, Canada] [catalogue]
Zeichnungen + Video, Diehl Vorderwuelbecke, Berlin, Germany
- 1999 *Marcel Dzama*, Richard Heller Gallery, Santa Monica, CA
Marcel Dzama, Greene Gallery, Geneva, Switzerland
Marcel Dzama, Casa Triângulo, São Paulo, Brazil
Marcel Dzama, Espaço Produções, Rio de Janeiro, Brazil
- 1998 *Marcel Dzama*, Espaço Purplex, Capacete Entretenimentos, Rio de Janeiro, Brazil
Marcel Dzama, Casa Triângulo, São Paulo, Brazil
Marcel Dzama, ArtPace San Antonio, San Antonio, TX
Marcel Dzama, Richard Heller Gallery, Santa Monica, CA
Marcel Dzama, Art Forum Berlin, Berlin, Germany
Marcel Dzama, David Zwirner, New York, NY
Marcel Dzama, ArtPace San Antonio, San Antonio, TX
- 1997 *Marcel Dzama*, Richard Heller Gallery, Santa Monica, CA

GROUP EXHIBITIONS

- 2007 *The Teardrop Explodes*, Stadtgalerie Schwaz, Schwaz, Austria
Yäq, La Planta, Arte Contemporáneo Omnilife, Guadalajara, Mexico
Dream and Trauma: Works from the Dakis Joannou Collection, Athens, Kunsthalle Wien, Vienna, Austria; Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria [catalogue]
COMIX, Kunsthallen Brandts, Odense, Denmark [catalogue]
Existencias, Museo de Arte Contemporáneo de Castilla y León, León, Spain [catalogue]
Running Around the Pool, Museum of Fine Arts, The College of Visual Arts, Theatre & Dance, Florida State University, Tallahassee, FL [catalogue]
Cult Fiction, The New Art Gallery, Walsall, England [itinerary: Nottingham Castle, Nottingham, England; Leeds City Art Gallery, Leeds, England; Aberystwyth Art Gallery, Aberystwyth, Wales; Tullie House, Carlisle, England] [catalogue]
Hinter den Sieben Bergen, Patricia Low Contemporary, Gstaad, Switzerland
5 rencontres d'artistes, Christophe Daviet-Thery, Paris, France
The Royal Art Lodge- Where is Here?, Winnipeg Art Lodge, Winnipeg, Manitoba, Canada
- 2006 *Into Me/Out of Me*, P.S.1 Contemporary Art Center, Long Island City, NY [itinerary: Kunst-Werke Berlin, Berlin, Germany]
Bestiary, Richard Heller Gallery, Santa Monica, CA
Since 2000: Printmaking Now, The Museum of Modern Art, New York, NY
Parallel Visions II: "Outsider" and "Insider" Art Today, Galerie St. Etienne, New York, NY
Faces of a Collection, Kunsthalle Mannheim, Mannheim, Germany
New Prints 2006, International Print Center New York, New York, NY
The Compulsive Line: Etching 1900 to Now, The Museum of Modern Art, New York, NY

Down By Law: Day for Night, 2006 Whitney Biennial, Whitney Museum of American Art, New York, NY

Peer Pleasure I: The Royal Art Lodge, Space 1026 and Instant Coffee, Yerba Buena Center for the Arts, San Francisco, CA

2005

A Second Sight, International Biennale of Contemporary Art, National Gallery in Prague, Prague, Czech Republic

Take Two. Worlds and Views: Contemporary Art from the Collection, The Museum of Modern Art, New York, NY

Always Crashing in the same Car, Galleri Susanne Ottesen, Copenhagen, Denmark

Funny Cuts: Cartoons and Comics in Contemporary Art, Staatsgalerie Stuttgart, Stuttgart Germany

Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY

Eccentric Modern, The Foundation To-Life Inc., Mount Kisco, NY

The Gallery, Galleri Magnus Karlsson, Stockholm, Germany

Max Ernst and the Tradition of the Modern, Städtische Kunsthalle Mannheim, Mannheim, Germany

Drawing Narrative, The College of Wooster Art Museum, Wooster, OH

Tres o Cuatro Historias, Galería Helga de Alvear, Madrid, Spain

Dear New Girl or whatever your name is, Jack Hanley Gallery, San Francisco, CA [catalogue]

New Work/New Acquisitions, The Museum of Modern Art, New York, NY

Security Check: Painting After Romanticism, Arndt & Partner, Zürich, Switzerland [catalogue]

Le Mélange des Genres: Créatures Hybrides et Mystérieuses, Musée des Beaux-Arts de Rouen, Rouen, France

The Royal Art Lodge: Serpentine Musings, The Douglas Hyde Gallery, Dublin, Ireland [catalogue]

pensieri dei serpenti by The Royal Art Lodge, Perugi Artecontemporanea, Padova, Italy [catalogue]

Surface, Lucas Schoormans Gallery, New York, NY

The Royal Art Lodge: Venetian Works at Caffè Florian, Caffè Florian, Venice, Italy [catalogue]

2004

The Royal Art Lodge: Hypothermia, Atelier Gallery, Vancouver, British Columbia, Canada

Strips & Characters, Kunstraum München, Munich, Germany [itinerary: Kunstverein Wolfsburg, Wolfsburg, Germany] [catalogue]

The Royal Family, Richard Heller Gallery, Santa Monica, CA [catalogue]

Diaries & Dreams: Arbeiten auf Papier, Ursula Blickle Stiftung, Kraichtal, Germany [catalogue]

Huts, The Douglas Hyde Gallery, Dublin, Ireland [catalogue]

Paradiso e Inferno, Galleria di Piazza San Marco, Dorsoduro, Italy

À Fripon, Frion et Demi, Pour une École Buissonnière, Collection Lambert en Avignon, Avignon, France

Dessins et des autres, Galerie Anne de Villepoix, Paris, France

The Royal Art Lodge: Pride in Workmanship, The Houldsworth Gallery, London, England

Nieva Negro, Photo España 2004: International Photography Festival, Madrid, Spain

Bande Annonce, Véronique de Bellefroid & Bernard Prévot, Brussels, Belgium

Funny Cuts: Cartoons and Comics in Contemporary Art, Staatsgalerie Stuttgart, Stuttgart, Germany

Works on Paper, Sprüth Magers Projekte, Munich, Germany

Die ungeschriebene Nachkriegsgeschichte der Zeichnung, Galerie Hübner, Frankfurt, Germany [catalogue]

2003

The Royal Art Lodge: Ask the Dust, The Drawing Center, New York, NY [itinerary: The Power Plant Contemporary Art Gallery, Toronto, Ontario, Canada; De Vleeshal and De Kabinetten van De Vleeshal, Middleburg, The Netherlands; Seoul Museum of Art, Seoul, Korea; Elaine L. Jacob Gallery, Wayne State University, Detroit, MI; Museum of Contemporary Art, Los Angeles, CA] [catalogue]

For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, British Columbia, Canada [catalogue]

- The Great Drawing Show 1550-2003*, Michael Kohn Gallery, Los Angeles, CA
Odd Fellows, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Rendered, Sara Meltzer Gallery, New York, NY
Sweet Tooth, Mixture Contemporary Art, Houston, TX
Zwischenbilanz, Kunstforum Baloise, Basel, Switzerland
MosaiCanada: Sign and Sound, Seoul Museum of Art, Seoul, Korea
- 2002
Fantasyland, D'Amelio Terras, New York, NY
One Thousand Words, John Michael Kohler Arts Center, Sheboygan, WI
Fantasy Underfoot: The 47th Biennial Exhibition, Corcoran Biennial, Corcoran Gallery of Art, Washington, DC [catalogue]
Expect: Art, The What to Expect Foundation, New York, NY [catalogue]
La Biennale de Montréal 2002, Montréal, Québec, Canada
Short Stories, The Winnipeg Art Gallery, Winnipeg, Manitoba, Canada [catalogue]
- 2001
I ♥ NY, David Zwirner, New York, NY
I ♥ NY, Zwirner & Wirth, New York, NY
The Good, the Bad and the Ugly: A Spaghetti Western, Museum of Contemporary Art, Denver, CO [catalogue]
Read All about it, Greg Kucera Gallery, Seattle, WA
Ziviler Ungehorsam, Sammlung Falckenberg, Hannover, Germany
The Royal Art Lodge, Perugi Artecontemporanea, Padova, Italy [catalogue]
Artpile: The Royal Art Lodge, Atelier Gallery, Vancouver, British Columbia, Canada
The Royal Art Lodge: Amounts of Blood, Artcore, Toronto, Ontario, Canada
Paperview, Galería Espacio Mínimo, Madrid, Spain [catalogue]
In Fumo, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy [catalogue]
Amused: Humor in Contemporary Art, Carrie Secrist Gallery, Chicago, IL [catalogue]
W5: Five Winnipeg Artists Spanning Five Generations, Art Gallery of Southwestern Manitoba, Brandon, Manitoba, Canada [catalogue]
- 2000
Canada 3 Perspectives, Artcore/Fabrice Marcolini, Toronto, Ontario, Canada [catalogue]
Dr. Wings, Galerie Air de Paris, Paris, France
Fall Survey, Douglas Udell Gallery, Edmonton, Alberta, Canada; Vancouver, British Columbia, Canada
Babylon, Galerie Philomene Magers, Munich, Germany
Selections from The Manilow Collection, Museum of Contemporary Art, Chicago, IL
Double Whammy, Atelier Gallery, Vancouver, British Columbia, Canada
Garage Video, North Dakota Museum of Art, Grand Forks, ND
Garage Video, Plug In Institute for Contemporary Art, Winnipeg, Manitoba, Canada
Drawing Show, The Art Institute of Chicago, Chicago, IL
The Drawing Show, Lizbeth Oliviera Gallery, San Francisco, CA
Drawings 2000, Gladstone Gallery, New York, NY [catalogue]
The Royal Art Lodge Presents, Atelier Gallery, Vancouver, British Columbia, Canada
The Royal Art Lodge Drawings, Helen Pitt Gallery, Vancouver, British Columbia, Canada
Selections from the Permanent Collection, Vancouver Art Gallery, Vancouver, British Columbia, Canada
Canada 3 Perspectives, Fondazione Bevilacqua La Masa, Venice, Italy [catalogue]
- 1999
Greetings from Winnipeg, Minneapolis College of Art & Design, Minneapolis, MN [catalogue]
Draw, Ten in One Gallery, Chicago, IL
Castelli di Carte, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
Sit(E)ings: Trajectories for a Future, The Winnipeg Art Gallery, Winnipeg, Manitoba, Canada [catalogue]

- 1998 *Selections Spring '98*, The Drawing Center, New York, NY
For the Birds, Geoffrey Young Gallery, Great Barrington, MA [catalogue]
Laughing, Plug In Institute for Contemporary Art, Winnipeg, Manitoba, Canada
- 1997 Richard Heller Gallery, Santa Monica, CA
New Fun Video Show #7, Espaço Purplex, São Paulo, Brazil
Wood Inc., Off-Ice Gallery, University of Manitoba, Winnipeg, Manitoba, Canada
Fresh Popped, Plug In Institute for Contemporary Art, Winnipeg, Manitoba, Canada; Anti-Chamber, Winnipeg, Manitoba, Canada
Gallery 1.1.1., Gallery 1.1.1., University of Manitoba, Winnipeg, Manitoba, Canada
Art for Healing, Walker Theatre, Winnipeg, Manitoba, Canada
The Royal Art Lodge, Small Projects Gallery, University of Houston, Houston, TX
- 1996 Fite Gallery, Winnipeg, Manitoba, Canada

BIBLIOGRAPHY

- 2008 Woodward, Richard B. "Dzama's Dramas." *ARTnews* (March 2008): 118-121. [ill.]
- 2007 Bienstock, Hal. "Geek Rock 'Giants' Continue Evolving." *AM New York* (July 18, 2007): 14. [ill.]
 Chaves, Brenda. "Arte Y Parte." *El País EPS* (October 7, 2007): 32-39.
 Cripps, Charlotte. "Twilight Zone." *The Independent* (April 11, 2007): 14. [ill.]
 Davies, Lillian. "Picks: Marcel Dzama." *Artforum.com* (April 3, 2007) [ill.]
 Flansburgh, John. "Under The Cover With They Might Be Giants: Interview With Marcel Dzama." *PaperThinWalls* (July 16, 2007) [ill.]
 Gavin, Francesca. "Eat the Worm." *Wonderland* (February/March 2007): 38-39. [ill.]
 Ivan-Zadeh, Larushka. "Marcel Dzama." *Metro* (March 13, 2007)
 Kröner, Magdalena. "Du Bist Nicht Allein." *Monopol* (July 2007): 1, 6, 12, 58-67. [ill.] [cover]
 Rappolt, Mark. "Marcel Dzama: Bear Baiting, A Violent Zootopia." *Art Review* (March 2007): 66. [ill.]
 Rhein, Joel. "Distilled Broadcasting." *Latitude 53*, Vol. 8, No. 1 (Spring 2007): 30-32. [ill.]
 Sinclair, Charlotte. "Strange Days." *British Vogue* (March 2007): 127. [ill.]
 Sumpter, Helen. "Private View: Marcel Dzama." *Time Out London* (March 14-20, 2007) [ill.]
 "Kunststück! 'Ohne Titel' von Marcel Dzama." *Financial Times Deutschland* (July 27, 2007): 6. [ill.]
 "A Rose by Any Other Name: Art by Marcel Dzama." *Interview* (February 2007): 186. [ill.]
- 2006 Enright, Robert. "Return of the Crazy Gang." *Art Review* (March 2006): 64-68.
 Perez, Magdalene. "Dzama-Rama." *ARTINFO* (March 30, 2006)
 Skloot, Rebecca. "Taking the Least of You." *The New York Times Magazine* (April 16, 2006)
 Simms, Molly. "Bearly There." *BUST* (April/May, 2006): 16.
 "A Little Cold Blood: or Was That Root Beer? A Conversation Between Marcel Dzama and Cheryl Kaplan." *db artmag* (Deutsche Bank) (April 2006)
- 2005 Beatty, Emma and Gareth Harris. "What's On: Mexico." *The Art Newspaper* (June 2005): 25.
 Burwick, Carly. "Absolutely Fabulist." *ARTnews* (October 2005): 158-161. [ill.]
 Camps, Marta. "The Lotus Eaters." *Suite*, No. 55 (March 2005): 14.
 Daniel, Noel. "Los Angeles: Richard Heller Gallery—The Royal Family." *contemporary*, No. 70 (2005): 63.
 Dzama, Marcel. "Homeless." *zing magazine*, No. 20 (Winter 2005): 201-215. [ill.]
 Dzama, Marcel. "Marcel Dzama on William Blake's *The Wood of the Self-Murderers: The Harpies and the Suicide* (1824-1827)." *Tate Etc.* (Autumn 2005): 111.

Dumoulin, Kate. "Hype Sample: Winnipeg Wunderkind." *Flare* (September 2005): 70.

Espinosa, Guillermo. "Marcel Dzama." *Vanidad* (February 2005): 68-71.

Galloway, David. "Central Station." *ARTnews* (February 2005)

Geddes, Stuart. "Design Atlas: Exquisite Corpus." *Monument*, No. 62 (August/September 2004): 94-95.

Gell, Aaron. "Innocence and Experience: Marcel Dzama Comes in from the Cold." *Vanity Fair* (September, 2005): 224.

van der Kamp, Maarten. "De Ordening van de Wereld." *mister motley* (Summer 2005): 8-17.

Kunitz, Daniel. "Meet the New Folk." *Art Review* (April 2005): 44-45.

Lasky, Julie. "Charms." *International Design* (December 2005): 100-101.

LeMieuz-Ruibal, Bruno. "Marcel Dzama: David Zwirner Gallery." *Flash Art* (November/December 2005): 89-90.

Liss, David. "Canada: New Identities, New Territories." *arco*, No. 35 (Spring 2005): 23-26.

Lubow, Arthur. "Beck at a Certain Age." *The New York Times Magazine* (March 6, 2005): 44-49.

Meno, Joe. "Marcel Dzama." *Punk Planet*, Issue 70 (November/December 2005): 52-56.

Montornés, Frederic. "Un Taxidermista Surgido del Frio." *Suite*, No. 31 (2005): 34-35.

Neelon, Caleb. "The Royal Art Lodge." *Swindle* (2005): 54-59.

Neil, Jonathon T.D. "New York — Marcel Dzama: The Course of Human History Personified." *Modern Painters* (November 2005): 106.

duPont, Lauren. "View: Adventures in Shopping - Marcel Dzama Drawings." *Vogue* (December 2005): 226.

Pareles, Jon. "Critic's Choice: New CDs, 'Guero' Beck." *The New York Times* (March 21, 2005): E5. [ill.]

Rosenberg, Karen. "An Evening in Chelsea." *New York Magazine* (September 12, 2005): 156.

Lett, Dan and Paul Samyn. "Manitoba's Power 30." *Winnipeg Free Press* (October 2, 2005)

Schwendener, Martha. "Marcel Dzama." *Time Out New York* (September 22-28, 2005): 72.

Solomon, Deborah. "Drawn to Trouble: Marcel Dzama's Twisted Fairy-Tale World Comes to Life." *The New York Times Magazine* (September 4, 2005): 4, 42-45.

Spears, Dorothy. "Dzama in New York." *Art on Paper* (November/December 2005): 33-34. [ill.]

Walker, Morley. "Beck Gives Dzama a Lift in New York Times Story." *The Winnipeg Free Press* (March 9, 2005)

Weiner, Emily. "Painting the Town: Christmas in July." *Time Out New York* (July 21-27, 2005): 76.

"Agenda – Marcel Dzama." *Amica* (November 2005): 47.

"Creature Discomfort." *W – Jewelry* (December 2005): 56.

"Galleries — Chelsea: Marcel Dzama." *The New Yorker* (September 19, 2005): 23.

"Goings on About Town – Museum of Modern Art." *The New Yorker* (September 19, 2005): 18.

"Marcel Dzama." *The New Yorker* (September 19, 2005): 23.

"Marcel Dzama and Jockum Nordström." *Tokion*, No. 47 (March/April 2005): 58-59.

"Personification." *The New York Sun* (September 21, 2005): 9.

"Presto Change-O: Creature Discomforts." *W* (November 2005): 162.

"The Preview Matrix." *New York Magazine* (September 12, 2005): 118.

"The Royal Art Lodge." *Swindle*, No. 3 (2005): 54-59.

2004

Boudinot, Ryan, ed. HOBART #4 (Winter 2004-2005) [ill.]

Dault, Julia. "A Bestiary Like No Other." *National Post* (February 12, 2004): AL6.

Gavin, Francesca. "Gang Leader." *I-D*, No. 246 (November 2004): 48.

Geddes, Stuart. "Exquisite Corpus: The Royal Art Lodge, Canada." *Monument*, No. 62 (August/September 2004): 94.

Hackworth, Nick. "Bad Company." *Dazed & Confused*, Vol. 2, Issue #19 (November 2004): 100-107. [ill.]

Karlsson, Magnus. "Marcel Dzama." *Ledmotiv*, No. 1 (2004): 38-45. [ill.]

Kim, Olivia. "King of Art: Marcel Dzama." *Tokion*, No. 40 (March/April 2004): 20-22.

Leith, Anne. "Marcel Dzama, Jockum Nordström." *Modern Painters* (Spring 2004): 129.

McNally, Whitney. "Next Artist." *Details*, Vol. 22, No. 6 (April 2004): 172.

Stern, Steven. "Marcel Dzama/Jockum Nordström." *Time Out New York* (January 1-8, 2004): 53.
T.P. "Marcel Dzama." *Exit Express*, No. 1 (February 2004): 10.
 Zembrowski, Sam. "Beaux Livres: Lonesome Creatures of a Worried World." *French Revue de Modes* (Autumn/Winter 2004/05): 306-307. [ill.]
 "Story Fragments." "The New Year in Prints: The First Annual New Prints Review." *Art on Paper* (November/December 2004): 64-65. [ill.]
Black Book, No. 34 (Fall 2004) [postcard insert]
 "From Sad Clown to Sun Face." *MOCA LA Magazine* (December 2004 - February 2005): 6. [ill.]
 "Marcel Dzama." *The New Yorker* (December 12, 2004): 16.
 "Gift Guide: Marcel Dzama Action Figures." *Time Out New York* (November 18-24, 2004)

2003

Dunn, Melissa and Charles Gute. "The Royal Art Lodge: Ask the Dust." *Flash Art*, Vol. 36, No. 229 (March/April 2003): 55.
 Haddad, Natalie. "Without Boundaries." *Real Detroit Weekly* (December 17-23, 2003): 18.
 Heller, Richard. "The Little People." *Art Review* (May 2003): 54.
 Herbert, Martin. "Marcel Dzama at Timothy Taylor Gallery." *Tema Celeste* (2003)
 Lazarovic, Sarah. *National Post* (January 29, 2003)
 Lovejoy, Bess. "Where the Wild Things Are." *Resonance*, No. 37 (2003): 12-13.
 Mays, John Bentley. "C'est La Vie." *Canadian Art*, Vol. 20, No. 1 (Spring 2003): 66-72.
 Pollack, Barbara. "The New Visionaries." *ARTnews*, Vol. 102, No. 11 (December 2003): 92-97.
Rosenberg, Karen. "Talent: Queer as Folk." *New York* (December 15, 2003): 98.
 Saltz, Jerry. "A Survey of Drawing on the Rise **Paper Trail**." *Village Voice* (January 29 - February 4, 2003): 56.
 Stern, Steven. "The Imaginative Faculty." *Time Out New York* (February 13-20, 2003): 59.
 Trainor, James. "Winnipeg on the Hudson." *Border Crossings*, Vol. 22, No. 3 (August 2003): 36-47.
 Whyte, Murray. "Making Art Around the Hearth While Warding Off the Chill." *The New York Times* (January 19, 2003): 36.
 Wilson, Jill. "Prairie Renaissance." *Utne Arts Extra* (2003): 40-41.
 "The Bear Facts." *Border Crossings*, Vol. 22, No. 3 (August 2003): 11-12, 42.
Cabinet, No. 9 (Winter 2002/2003): 95-98. [ill.]
Kid's Wear, No. 18 (Summer 2004): 104-109. [ill.]
 "The Royal Art Lodge." *The New Yorker* (February 10, 2003): 20.
Ten by Ten, Vol. 2, No. 2 (Winter/Spring 2003): 38-39. [ill.]
 "Marcel Dzama." *Tema Celeste*, No. 95 (January/February 2003): 97.
 "Don't Miss... Marcel Dzama, New Work." *Time Out New York* (December 11-18, 2003): 57.
 "Wanted: 'Anonymous' Canadian Art." *Toronto Star* (January 19, 2003)
 "The Royal Art Lodge." *zing magazine*, No. 18 (Winter/Spring 2003)

2002

Booth, Hannah. "Dark Horse." *Design Week* (October 24, 2002)
 Borins, Daniel. "New Canadian Folk." *C: International Contemporary Art*, No. 72 (Winter 2001/02): 13-16.
 Dzama, Marcel. "Marcel Dzama's Winnipeg." *En Route* (Air Canada) (October 2002): 105.
 Edwards, Charolette. "Canada Dry." *Art Review* (November 2002): 41.
 Enright, Robert. "Canada: The Next Generation." *Time* (October 14, 2002): 65.
 Honigan, Ana Finel. "Fantasyland." *Time Out New York* (June 20-27, 2002): 60.
 Kimmelman, Michael. "Fantasyland." *The New York Times* (June 14, 2002): E38.
 Laurence, Robin. "The Royal Art Lodge." *Canadian Art*, Vol. 19, No. 1 (Spring 2002): 92-96.
 McSorley, Tom. "Film: Dzama." *Take One*, No. 35 (December 2001 - February 2002): 54.
 O'Sullivan, Michael. "The Corcoran Biennial: Dramatic License." *The Washington Post* (December 27, 2002): WE38.
Cabinet Magazine (Winter 2002/2003): 95 - 98. [ill.]
Harper's Magazine (June 2002): 22. [ill.]

- 2001 Dzama, Marcel. "Top Ten." *Artforum* (October 2001): 59.
 Farber, Neil. *The New Yorker* (July 23, 2001)
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 Leffingwell, Edward. "Marcel Dzama at David Zwirner." *Art in America* (February 2001): 144-145.
 Lacapola, Monica. "L'umor Nero di Marcel Dzama." *Zero + Arte* (July 13, 2001)
 Matthews, Kevin. "Marcel Dzama." *Agent* (Fall 2001): 15.
 McEwen, Adam. "People are Strange. Adam McEwen on Marcel Dzama." *Frieze*. (May 2001): 66-67.
 McSorley, Tom. "Short Takes: Film (Dzama)." *Take One*. (December 2001): 54.
 Molinari, Guido, "Marcel Dzama." *Flash Art* (Italy). (August/September 2001)
 Roenisch, Clint. "Marcel Dzama: More Famous Drawings." *dART International*, Vol. 4, No. 2, (Spring 2001): 16-17.
 Sommerman, Eileen. "Looking at Dzama." *Canadian Art*, Vol. 18, No. 2 (Summer 2001): 92.
 "Looking at Dzama." *Canadian Art* (Summer 2001): 92.
 "Dzama, Fumetti Nobili." *La Repubblica* (June 2001)
 "Akvareller." *Lyrikvannen* (May 2001): 20.
 "Art 2001. Top 10." *Now* (December 27, 2001)
- 2000 Abbe, Mary. "Odd, Canada!" *Star Tribune Minneapolis* (January 21, 2000): 11-12.
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 Harnett, Shamona. "Hot New Artist." *Winnipeg Free Press* (June 8, 2000): D5.
 Lehmann, Henry. "Odd Menagerie of Archetypes." *The Gazette Montreal* (October 14, 2000): J6.
 Mavrikakis, Nicolas. "L'enfance de l'art." *Voir* (October 12-18, 2000): 62.
 McLeod, Dayna. "Ride'em Sea Monkey!" *Hour* (September 28 - October 4, 2000): 37.
 Olynyk, Justin. "Marcel Dzama, More Famous than Ever." *The Manitoban* (June 28, 2000): 12.
 Shaw, Lytle. "Marcel Dzama and Jockum Nordström." *Time Out New York* (October 5-12, 2000)
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- 1996 *Slideshow*, Ace Art Gallery, Winnipeg, Manitoba, Canada

AWARDS

- 2004 *Sobey Art Award*, The Sobey Art Foundation, Halifax, Nova Scotia, Canada
- 2000 *New Artist Award*, Art Cologne, Cologne, Germany
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Bass Museum of Art, Miami, FL

Corcoran Gallery of Art, Washington, DC

Museum of Contemporary Art North Miami, North Miami, FL

The Museum of Modern Art, New York, NY

The Rhode Island School of Design Museum, Providence, RI

Williams College Museum of Art, Williamstown, MA