



**PERES PROJECTS**  
Los Angeles Berlin

Peres Projects  
969 Chung King Road  
Los Angeles CA 90012  
tel + 1 213 617 1100  
fax + 1 213 617 1141

Peres Projects GmbH  
Schlesische Str. 26  
10997 Berlin Germany  
tel + 49 30 6162 6962  
fax + 49 30 6162 7066

info@peresprojects.com  
www.peresprojects.com

## Peres Projects

### *assume vivid astro focus*

Born anytime between the 20<sup>th</sup> and 21<sup>st</sup> centuries in various parts of the world, nomads

#### **Solo Exhibitions:**

2009 Solo exhibition, The National Museum of Art, Architecture and Design, Oslo, Norway, forthcoming

Solo exhibition, Galerie Hussenot, Paris, France forthcoming

Solo exhibition, Casa Triangulo, São Paulo forthcoming

2008 “aqui volvemos adornos frivolos”, Peres Projects, Berlin, Germany forthcoming

“antonella varicella arabella fiorella,” public project for ENEL Contemporanea 2008, curated by Francesco Bonami, Rome, Italy

“ameiz vous avec ferveur,” special window project for the Museum of Modern Art (MoMA), New York, USA

“absolutely venomous accurately fallacious (naturally delicious),” Deitch Projects, New York, USA

“alienation vertigo action formula,” special project for the VIP lounge area at The Armory Show, New York, USA

2007 “Concrete Waves: Homage to Skate Culture” (with Ryan McGinness), P.S. 1 and Art Basel Miami Beach, Collins Park, Miami, USA

“faux dark shada rustic moniques,” Hiromi Yoshii Gallery, Tokyo, Japan

“a very anxious feeling,” John Connelly Presents, New York, USA

2006 “abra vana alucinete fogo,” Casa Triângulo, São Paulo, Brazil



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“Open Call,” Kunsthalle Wien Project Space, Vienna, Austria

“absorb viral attack fantasy,” Hiromi Yoshii, Tokyo, Japan

“butch queen realness with a twist of pastel color,” John Connelly Presents, New York, USA

2005 “Off the Wall Series,” Indianapolis Museum of Art, Indianapolis, assume vivid astro focus XIV” (in collaboration with Elmgreen and Dragset), Indianapolis, USA

“homo crap #2,” Galeria Massimo de Carlo, Milan, Italy

“assume vivid astro focus XII: butch queen realness with a twist in pastel colors (featuring Dick Jewell),” Tate Liverpool, Liverpool, UK

2004 “assume vivid astro focus XI,” Rosa and Carlos de la Cruz Private Collection, Key Biscayne, FL

“Make Out With You: A Slow Dance Club,” Collaboration with Los Super Elegantes, Frieze Art Fair, London, UK

“assume vivid astro focus IX,” public art project for Central Park sponsored by The Public Art Fund, New York, USA, in conjunction with the Whitney Biennial

2003 “assume vivid astro focus VII,” Deitch Projects, New York, USA

2002 “assume vivid astro focus V,” Peres Projects, San Francisco, USA

“assume vivid astro focus III,” Bellwether (gallery 2), Brooklyn, New York, USA

### **Selected Group Exhibitions:**

2009 “New York Minute”, MACRO Museum, curated by Kathy Grayson, Rome, Italy, forthcoming

“Dissonanze,” Rome, Italy, forthcoming



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- 2008 “In Living Contact,” 28<sup>th</sup> São Paulo Biennial, curated by Ivo Mesquita and Ana Paula Cohen, São Paulo, Brazil, forthcoming
- “Cover,” Museu de Arte Moderna (MAM), curated by Fernando Oliva, São Paulo, Brazil, forthcoming
- “I/Legítimo,” curated by Daniela Bousso, Paço das Artes, São Paulo, Brazil, forthcoming
- “The Rocky Mountain People Show,” curated by Fabio Cavallucci and Cristina Natalicchio, Galleria Civica di Arte Contemporanea, Trento, Italy
- “When Lives Become Form: Dialogue with the Future – Brazil, Japan,” curated by Yuko Hasegawa, Museu de Arte Moderna (MAM), São Paulo, Brazil and Museum of Contemporary Art (MOT), Tokyo, Japan
- “Super#3,” an one night performance with Black Meteoric Star (Gavin Russom), Maison des Arts de Créteil, Paris, France
- “Glasgow International,” curated by Caroline Stevenson, Glasgow, UK, forthcoming
- “Tiny Art Show,” curated by Maxwell Williams, Cynders Gallery, Brooklyn, NY, USA. forthcoming
- “Gravity: Selected works from the Ernesto Esposito Collection,” Museo Artium, Vitorai, Spain
- 2007 “shada shada La Chatte”, an one night performance in collaboration with La Chatte, part of “La Noche en Blanco,” organized by Reina Sofia and ARCO, Matadero, Madrid, Spain
- “New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions,” curated by Luis Pérez-Oramas, Museum of Modern Art (MoMA), New York, USA
- “Space For Your Future,” curated by Yuko Hasegawa, Museum of Contemporary Art (MOT), Tokyo, Japan



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“Gravity’s Rainbow,” Peres Projects, Athens, Greece

“Playback,” curated by Anne Dressen, Musee d’Art moderne de la Ville Paris,  
Paris, France

“Sympathy For The Devil,” curated by Dominic Molon, Museum of  
Contemporary Art, Chicago, USA

“Rozamira Festival,” Moscow, Russia

“Destroy Athens,” Athens Biennial, curated by Xenia Kalpaktsoglou, Poka-Yio  
and Augustine Zenakos, Athens, Greece

“Fractured Figure: Works From the Dakis Joannou Collection,” Deste Foundation,  
Athens, Greece

“The Weasel: Pop Music and Contemporary Art,” curated by Kit Hammonds,  
South London Gallery, London, UK

“She Was Born To Be My Unicorn,” curated by Amy Kellner, Smith-Stewart,  
New York, NY, USA

“CARToons at COMICON,” Changing Role-Move Over Gallery, Naples, Italy

“Impossibly Familiar,” Fashion Institute of Technology, Art Gotham,  
New York, NY, USA

“BoysCraft,” curated by Tami Katz-Freiman, Haifa Museum of Art, Haifa, Israel

“A New High In Getting Low,” ArtNews Projects, Berlin, Germany and John  
Connelly Presents, New York, USA

“Studio Voltaire Portfolio,” Studio Voltaire, London, UK

“The Studio of the Street,” Deitch Projects: Art Basel, Switzerland



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- “Out of Art,” from the Collection of Ernesto Eposito, CentrePasquArt: Kunsthaus Centre d’Art, Biel Bienne, Switzerland
- Independent Curators International, “New York Studio Events,” New York, NY, USA
- “Cosmologies,” James Cohan Gallery, New York, NY, USA
- “Night Visions: MOCA after Dark,” Museum of Contemporary Art, Grand Avenue, Los Angeles, CA
- 2006 “Underplayed: A Mix-Tape of Music-Based Videos,” curated by Julio Morales and Berin Golonu, YBCA, Los Angeles, USA
- “Art on Paper,” curated by Xandra Eden, Weatherspoon Art Museum, Greensboro, USA
- “Kamp K48,” curated by Scott Hug, John Connelly Presents, New York, USA
- “Constant Disturbance: On Cultural Contamination and Foreign Agents,” curated by Gean Moreno, Centro Cultural Español, Coral Gables, USA
- “Faces, bodies and contemporary signs of Ernesto Eposito’s collection,” Museo D’Arte Contemporanea Donna Regina (MADRe), Naples, Italy
- “Tempest,” curated by John Connelly, The Fireplace Project, East Hampton, New York, USA
- “Contemporary Video Art from Brazil,” KW Institute for Contemporary Art, Berlin, Germany
- “Tropicalia,” curated by Carlos Basualdo, Bronx Museum of the Arts, New York, USA; Barbican, London, UK; Museum of Contemporary Art, Chicago, USA; Haus der Culturen der Welt, Berlin, Germany
- “Ninth Tropical Night – Pablo Internacional,” curated by Pablo Leon de la Barra, Palais de Tokyo, Paris, France



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“Panic Room,” works from the Dakis Joannou Collection, Deste Foundation  
Centre For Contemporary Art, Athens, Greece

“Infinite Painting,” curated by Francesco Bonami and Sarah C. Canarutto, Villa  
Manin Centro d’Arte Contemporanea, Codroipo, Italy

“Swallow Harder: Selections from the Ben and Aileen Krohn Collection,”  
Frye Museum, Seattle, Washington, USA

“Trial Balloons / Globos Sonda,” curated by Yuko Hasegawa, Augustin Perez  
Rubio and Octavio Zaya, Museo de Arte Contemporáneo de Castilla y León,  
Leon, Spain

“The Gallery Show,” Extra City Center for Contemporary Art, Antwerp,  
Netherlands

“The Garden Party,” Deitch Projects, New York, USA

“SuPERM Salon/Superhole,” Weekend Sundown Salon, Los Angeles, USA

2005 “The Zine UnBound: Kults, Werewolves and Sarcastic Hippies,” curated by Berin  
Golonu, Yerba Buena Center for the Arts, San Francisco, USA

“Barroque and Neo-Barroque,” curated by Javier Panera, Salamanca  
Contemporary Art Centre, Salamanca, Spain

“Ecstasy: In and About Altered States,” curated by Paul Schimmel, Museum of  
Contemporary Art, The Geffen Contemporary, Los Angeles, USA

“Manchmal weiss ich nicht, ob ich etwas wirklich erlebt oder ob ich es in  
einem Film gesehen habe,” Seedamm Kulturzentrum, Pfäffikon, Switzerland  
Sammlung Goetz, Munich, Germany

“op-ish,” Samson Projects, Boston, USA

“Seeing Double: Encounters with Warhol,” Andy Warhol Museum of Art,  
Pittsburg, USA



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“Draw,” Galerie du jour agnès b., Paris, France

“Growing up Absurd,” Kent Institute of Arts and Design, (Herbert Read Gallery),  
Canterbury, UK

“Drone,” Vilma Gold, London, UK

“Colour My World,” Riflemaker Gallery, London, UK

2004 “Divided by Lightning,” Deitch Projects, Brooklyn, USA

“Revenge of Romance,” Temporary Contemporary, London, UK

“Nocturnal Emissions,” Groninger Museum, Groninger, The Netherlands

“The Star of Track and Field are Beautiful People,” Changing Role Gallery,  
Naples, Italy

“Byproducts of Work,” Contemporary Art Gallery, Vancouver, Canada

“If You Believe Hard Enough...,” Rocket Projects, Miami, USA

Whitney Biennial, Whitney Museum of American Art, New York, USA

“Carnaval,” Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil

“Cave Canem”,” John Connelly Presents, New York, USA

“Such Things I do Just to Make Myself More Attractive to You,” Peres Projects,  
Los Angeles, USA

“The 6<sup>th</sup> Annual Altoids Curiously Strong Collection,” Consolidated Works,  
Seattle, USA

2003 “Hovering,” curated by Daniele Balice, Peres Projects, Los Angeles, USA

“Fast Forward, Media Art from the Goetz Collection,” ZKM Karlsruhe, Germany



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- “The rules everyone will follow from this day forth,” Peres Projects, Los Angeles, USA
- Curitiba Biennial, Curitiba, Brazil
- “Study,” Taka Ishii Gallery, Tokyo, Japan
- “Today’s Man,” John Connelly Presents, New York, USA
- “Corporate Profit vs. Labor Costs,” D’Amelio Terras, New York, USA
- “K48\_Teenage Rebel: The Bedroom Show,” curated by Scott Hug, galerie du jour/agnes b., Paris, France
- “GNS: Global Navigation System,” curated by Nicolas Bourriaud, as part of Aleksandra Mir’s Naming Tokyo Project, Palais de Tokyo, Paris, France
- “Impakt Festival,” curated by Arjon Dunnewind, Utrecht, The Netherlands
- “Karaoke Death Machine,” Daniel Reich, New York, USA
- “Videodrome,” video screening program curated by Nicolas Trembley, Cosmic Galerie, Paris, France
- “Life/Like” curated by Oliver Kamm, Apartment 5BE, New York, USA
- White Columns Benefit, White Columns, New York, USA
- “Works on Paper,” Southfirst, Brooklyn, USA
- 2002 "Emerging Artists," curated by Simon Watson, Rhona Hoffmann Gallery, Chicago, USA
- "K48\_Teenage Rebel: The Bedroom Show," curated by Scott Hug, John Connelly Presents, New York, USA
- "Georges: Abstraction/Surface," curated by Nicolas Trembley, Centre Georges



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Pompidou, Paris, France

"Coleções 3," curated by Néssia Pope, Galeria Luisa Strina, São Paulo, Brazil

"High Desert Test Sites," curated by Andrea Zittel, Andy Stillpass and John Connelly, Joshua Tree, California, USA

"We'll Become Kings," curated by Nicolas Trembley, Moph, Tokyo, Japan

"Vidéo Topiques," curated by Lydia Yee, Musée d'Art Moderne et Contemporain, Strasbourg, France

"Videodrome II," curated by Anne Ellegood, Dan Cameron, Anne Barlow and Johanna Burton, Zenith Media Lounge, New Museum of Contemporary Art, New York, USA

"Room for a Revolution," curated by Kristen VanDeventer and Lisa Williamson, Deluxe Gallery, Chicago, USA

"End of the Rainbow," Bellwether, Brooklyn, New York, USA

"222: 2002: Stardust: Assume Vivid Astro Focus and Kalaman," curated by Anton Kern, Apex Art, New York, USA

"Friends and Family," Lombard-Freid Fine Arts, New York, June 20 – July 31, 2002

"Unknown Pleasures," curated by Daniel Reich, Daniel Reich, New York, USA

"Supervideonight," part of the show "Superlounge," curated by Andrea Salerno and Mari Spirito, GALE GATES et al., Brooklyn, NY, USA

"Bathroom Group Show," curated by Daniel Reich, Daniel Reich, New York, USA

"Face Value," curated by Lauren Ross, White Columns, New York, USA

2001 "Miss World 1972," curated by Daniel Reich, Daniel Reich, New York, USA



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- “Alpha Flight,” curated by John Connelly, John Connelly Presents (JCP), New York, USA
- “Deslocamentos do Eu: O Auto-Retrato Digital e Pré-Digital na Arte Brasileira, 1976-2001” (Displacements of the Self: The Digital and Pre-Digital Self-Portrait in Brazilian Art, 1976-2001), curated by Tadeu Chiarelli, Itaú Cultural Campinas, Campinas, Brazil
- “São Paulo Turística”(Touristic São Paulo), curated by Ricardo Resende, Museum de Arte Moderna Higienópolis, São Paulo, Brazil
- “Biting Style and Spitting Image,” curated by Diane Chamber and Denise Delgado, Bass Museum of Art, Miami, USA
- “10<sup>th</sup> Annual Artists’ Studio Benefit Tour and Reception,” Art In General, New York, USA
- 2000 “To Be Continued,” curated by Rebecca Smith and Matt Keegan, Bellwether, Art In General and Parlour Projects, Brooklyn, New York, USA
- 1998 “Recent Works from Project Antártica Artes com a Folha’s Artists,” Casa Triângulo, São Paulo, Brazil
- “City Cannibal,” curated by Daniela Bousso, Paço das Artes, São Paulo, Brazil
- 1996 “Excesso” (Excess), curated by Daniela Bousso, Paço das Artes, São Paulo, Brazil
- “Antártica Artes com a Folha,” Pavilhão Manoel da Nóbrega, São Paulo, Brazil

### **Bibliography:**

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“Art and Public Space. Enel Contemporanea 2008,” Arts and Architecture Journal, issue 66/67

“Enel Contemporanea: Art Among the Ruins,” Art World, August-September 2008

Pancotto, Pier Paolo, “Perdersi a Roma con Eli Sudbrack,” l’Unita, July 2008.

Drake, Cathryn, “Roman Holiday,” Artforum.com, July 2008

Patresi, Ludovico, “I Brasiliani di Oggi nella Roma di Ieri”, La Repubblica, July 2008

Visconti, Andrea, “La Mia Arte Va Presa a Testate”, L’Espresso, July 2008

Amadasi, Giovanna, “Astro Boys”, Marie Claire Italia, July 2008

Vedovotto, Sabrina, “Giochi di Luce a largo Argentina L’archeologia diventa pop-art”, Il Giornale, July 2008

Fiaschetti, Maria Egezia, “Notte d’arte,” Corriere della Sera, July 2008

Mattioli, Laura, “Video, luci e gioco: le colonne antiche diventano ‘pop’“, Il Messaggero, July 2008

“Enel Contemporanea 2008: Tre Nuove Installazione di Artisti Internazionali a Roma e a Venezia,” Il Manifesto, July 2008

Inaba, Jeffrey, “Enel Contemporanea da Energia all’arte,” Economy, July 2008

Colavecchio, Valeria, “L’energia diventa arte,” Donna Moderna, June 2008

“Works in Progress: assume vivid astro focus”, V Magazine, July 2008

Tang, Alyssa, “Demolition Disco with assume vivid astro focus,” NyArtBeat.com, July 2008



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- Drysdale, Rebekah, "assume vivid astro focus", Daily Serving, May 2008
- Rabinowitz, Cay Sophie, "The You-As-Me-Issue," Parabol, January 2008
- 2007 Hasegawa, Yuko, "Space for Your Future," exhibition catalog, December 2007, p. 112-115, p. 160-161.
- Smith, Roberta, "Latin American Modernism, The Sequel," The New York Times, November 2007.
- Mayer, Mariano, "Arte Acumulación," Neo2, November 2007.
- Lima, Benjamin, "assume vivid astro focus at John Connelly Presents," Art in America, November 2007, p. 208.
- Schmalenberger, Eric, "assume vivid astro focus: Assume the Position," Useless Magazine #6, 2007, p. 29.
- Cotter, Holland, "The Creative Spirit, Strolling Thorough SoHo With Its Fringe Flying," NY Times, September 2007.
- Kastner, Jeffrey, "Assume Vivid Astro Focus," Art Forum, September 2007, p. 471.
- Villasmil, Alejandra, "Assume Vivid Astro Focus," Arte al Dia International, August - September 2007, p. 111.
- Kalpaktoglou, Xenia, Zenakos, Augustine and Poka-Yio, "Destroy Athens – 1<sup>st</sup> Athens Biennial 2007," exhibition catalog, September 2007, p. 110-111.
- Belchior, Camila, "São Paulo – The City According to Art," Art:Review, July-August 2007, p. 96.
- Matt, Gerald, "Interviews," Kunsthalle Wien, June 2007, p. 22-31.



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- De La Barra, Pablo, “abra vana aluciente fogo,” Frog Magazine, July 2007.
- Lowenstein, Kate, “Art in the City: When Art Attacks,” The L Magazine, June 20-July 3, 2007.
- Laster, Paul, “Interview (assume vivid astro focus),” Artkrush, June 2007.
- Baker, R.C., “Sugar and Vice,” villagevoice.com, June 2007.
- Risemberg, Rafael, “Four-Letter Words,” nyblade.com, June 2007.
- Genocchio, Benjamin, “Assume Vivid Astro Focus: “A Very Anxious Feeling,”” The New York Times, Weekend Arts, May 11, 2007
- Leffingwell, Edward, “Brazilian Improv,” Art in America, April 2007.
- Hammonds, Kit, “travel: brazil,” tema celeste, March 2007.
- Francesco Spampinato, “A New York: É l’ora della Neopsichedelia,” Arte, March 2007.
- Smith, Roberta, “Cosmologies,” The New York Times, February 2, 2007.
- 2006 Blackley, Lachian, “Wall to Wall,” Wonderland, Nov./Dec. 2006.
- Valdez, Sarah, “Tropicalia” (Review), papermag.com, Oct. 4, 2006.
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- Zaya, Octavio, Trial Balloons, MUSAC, León, Spain, 2006, p. 9.
- Hastreiter, Kim, "Booty Call," Paper, June/July 2006.
- "It's all in the Blend," Blend, issue 13, June 2006.
- Mandarino, Grant, "Swallowing Seattle: Selections from the Collection of Ben and Aileen Krohn," Artnet.com, April 1, 2006.
- "Handle with Care," Nylon, March 2006
- Moreno, Gean, "Constant Disturbance: On Cultural Contamination and Foreign Agents," Centro Cultural Español, Coral Gables, Florida, 2006, p. 30-31.
- Nairne, Sandy and Sarah Howgate, The Portrait Now. National Portrait Gallery, London, 2006, p.38.
- Meyers, Julian, "Ecstasy Review," Frieze, January/February 2006, p.145.
- Paterson, Carrie, "Group Shows: Ecstasy," Flash Art, January/February 2006.
- Perrée, Rob, "Kunst als Muziek," Kunstbeeld, n.12, January 2006, p. 20 – 23.
- Davis, Erik, "Ecstasy: In and About Altered States," ArtForum, January 2006.
- "Assume Vivid Astro Focus," 6 (Printed Matter Publication, Japan), 2006.
- 2005 Grosenick, Uta, Art Now: Vol. 2, 2005, p.36-39.
- Domschke, Gisela, "Art, Media, and Video Art in Brazil," ARCO Contemporary Art n.38, Winter 2005, p. 7 – 11.



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“Ecstasy,” Tema Celeste, November - December 2005.

Campbell, Christopher, “Miami Confidential,” New York Times Style, Winter 2005, p. 108.

Souri, Kim, “Know+Tell,” Details, November 2005, p. 44.

Kimmelman, Michael, “A Mind Bending Head Trip (All Legal),” The New York Times, November 4, 2005.

Drohojowska-Philip, Hunter, “The Art Trip,” Artnet.com, Fall 2005.

Meyers, Terry, “High Society,” ArtReview, October 2005, p. 29.

Knight, Christopher, “Take a Mind Excursion,” Los Angeles Times, October 11, 2005.

Finkel, Jori. “Dancing on a Ceiling (with Tom Cruise),” New York Times, October 9, 2005, p. 36, 38

Muchnic, Suzanne, “Mind-bending Visions,” Los Angeles Times, October 2, 2005.

Smith, Roberta, “Tune In, Turn On, Dig Art,” New York Times, September 11, 2005.

Moreno, Shonquis, “Garden of Earthly Delights,” Frame, September/October 2005, p.88-89

Schimmel, Paul, Ecstasy: In and About Altered States, MOCA, Los Angeles, CA, 2005, p.54-57.

Smith, Terry, “Biennales: In the Conditions of Contemporaneity,” Art & Australia, Autumn 2005, p.406 – 415.

White, Ian, “It’s a film club, and everyone’s invited,” Art Review, August, 2005, Volume LV1.



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- Leventis, Andreas, “Emerging Artists: Man or Multitude? The bootlegged beauty of assume vivid astro focus,” Modern Painters, April 2005, p. 48 – 49.
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**PERES PROJECTS**  
Los Angeles Berlin

Peres Projects  
969 Chung King Road  
Los Angeles CA 90012  
tel + 1 213 617 1100  
fax + 1 213 617 1141

Peres Projects GmbH  
Schlesische Str. 26  
10997 Berlin Germany  
tel + 49 30 6162 6962  
fax + 49 30 6162 7066

info@peresprojects.com  
www.peresprojects.com

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Los Angeles Berlin

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fax + 1 213 617 1141

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10997 Berlin Germany  
tel + 49 30 6162 6962  
fax + 49 30 6162 7066

info@peresprojects.com  
www.peresprojects.com

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Los Angeles Berlin

Peres Projects  
969 Chung King Road  
Los Angeles CA 90012  
tel + 1 213 617 1100  
fax + 1 213 617 1141

Peres Projects GmbH  
Schlesische Str. 26  
10997 Berlin Germany  
tel + 49 30 6162 6962  
fax + 49 30 6162 7066

info@peresprojects.com  
www.peresprojects.com

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Los Angeles Berlin

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tel + 1 213 617 1100  
fax + 1 213 617 1141

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10997 Berlin Germany  
tel + 49 30 6162 6962  
fax + 49 30 6162 7066

info@peresprojects.com  
www.peresprojects.com

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Bouso, Daniela; “Contamination and Resistance,” City Canibal exhibition catalog, Paço das Artes. September, 1998.

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1997 Chiarelli, Tadeu; “Photography in Brazil in the 1990’s,” Lapiz Magazine, July-September, 1997.

#### **Awards:**

Recipient of The Public Art Fund’s 2003 In The Public Realm Grant

Recipient of the 2002 Rema Hort Mann Foundation Grant for Emerging Artists

Prêmio Estímulo para Ensaio Fotográfico (Incentive Grant for Photo Essay), sponsored by São Paulo's State Council for the Arts, Brazil, 1994

#### **Residencies:**

Resident artist at the Banff Centre for the Arts on developing the project Cidade Secreta (Secret City) together with Jose Fujocka Neto for the exhibition "Altered Spaces: Rituals of Exchange," Walter Phillips Gallery, Banff, Canada, 1996

#### **Permanent Collections:**

The Museum of Modern Art, New York. The Judith Rothschild Foundation  
Contemporary Drawing Collection  
San Diego Museum of Art, CA



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Peres Projects  
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Los Angeles CA 90012  
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tel + 49 30 6162 6962  
fax + 49 30 6162 7066

info@peresprojects.com  
www.peresprojects.com

**Other Projects:**

Album cover art for Ladytron “Velocifero”