



# THE REMA HORT MANN FOUNDATION

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Available Artworks, Christopher Mir, RHM Foundation Grantee 2003

## CHRISTOPHER MIR

Born 1970 Baltimore, Maryland, USA  
www.christophermir.com

Christopher Mir's paintings present a world populated by mythic figures, creatures, machines, and fragments of ambiguous forms. These elements are often positioned within idealized landscapes in dream-like circumstances. Mir's paintings invite us to experience a series of paradoxical relationships and unsettling juxtapositions. His figures and landscapes are drawn from specific sources yet remain anonymous; his painting style is

relatively tight and refined, but his works are emotionally evocative and resonant. Mir's narratives are equally complex and replete with provocative dichotomies such as, the mystical versus the physical, the spiritual versus the secular, and the primal versus the futuristic.

Christopher is represented by Senda gallery in Barcelona. His work is in the collection of the Yale University Art Gallery. In 2004 he was awarded the Rema Hort Mann foundation grant, and he was among the first dozen artists to be invited to join the Artist Pension Trust.

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## EDUCATION:

1995-1997

Boston University School for the Arts, Boston, MA  
MFA Painting/Printmaking studied with John Moore, John Walker, and Alfred Leslie

1988-1992

Marlboro College, Marlboro, VT  
BA Painting and Anthropology

## SELECTED EXHIBITIONS:

### Solo:

**2010** *Remembering the Future*, Windsor Art Center, Windsor, CT

**2009** *Endgame*, RARE gallery, New York, NY

*The Dream of You is Real*, Galeria Senda, Barcelona, Spain

**2008** *Love Lives Forever*, Schuster Gallery, Berlin, Germany

**2007** *Dreams, Memories, Reflections*  
Wadsworth Atheneum Hartford, CT

**2007** Director's Choice: Christopher Mir,  
Silvermine Arts Center, New Canaan, CT

**2006** *Second Sight*, RARE gallery, New York, NY

**2004** *Hello Daylight*, RARE gallery, New York, NY

**2003** *Vanishing Point*, Simon Watson's loft,  
New York, NY

### Group:

**2010** deCordova Biennial, Lincoln, MA

**2009** *(un) spoken*, Artspace. New Haven, CT

**2008** *Speak to Me*, Mattatuck Museum,  
Waterbury, CT

**2008** *Radius*, Aldrich Museum, Ridgefield, CT

**2008** *Uneasy Prospects*, John Slade Ely  
House, New Haven, CT

**2005** *For the Birds*, Artspace, New Haven, CT

**2004** *Works on Paper* (Gallery Artists), RARE  
gallery, New York, NY

**2003** *The Collector's Cabinet*, curated by  
Simon Watson, Marc Selwyn Gallery, Los  
Angeles, CA

**2003** *Collective Conscious*, curated by Simon  
Watson, Mavi, New York

**2003** *The Burnt Orange Heresy*, curated by  
David Hunt, Space 101, Williamsburg, NY

**2003** *Labor Day*, curated by David Hunt,  
RARE, New York, NY

**2002** *The Accelerated Grimace*, curated by  
David Hunt, Daniel Silverstein Gallery, New  
York, NY

**2001** *Emerging Artists Exhibition*, The Aldrich  
Museum of Contemporary Art, Ridgefield, CT